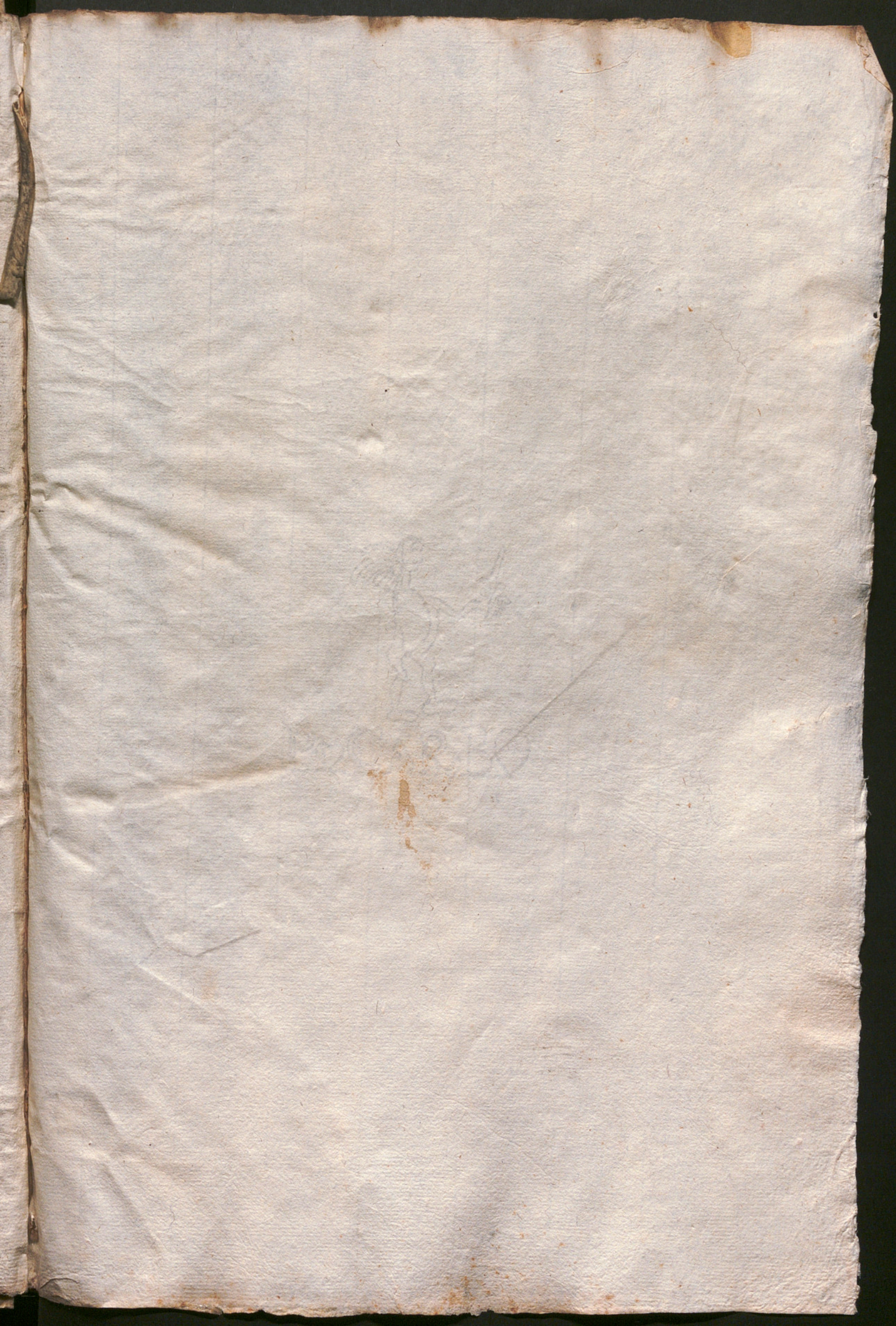


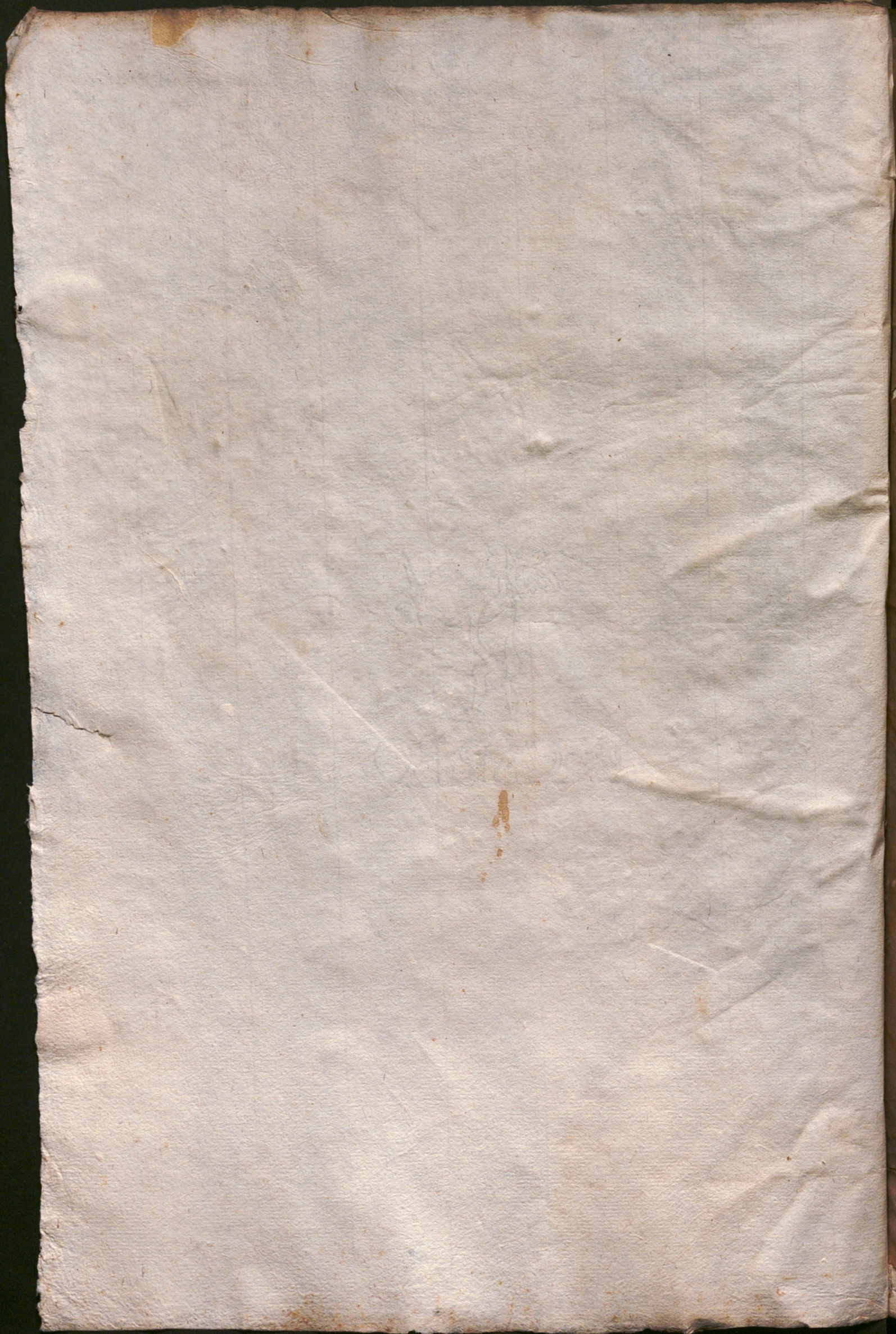
Manual
Guillem
Borrell
à mens
Mart
1316 a
mense
May 131

51

51

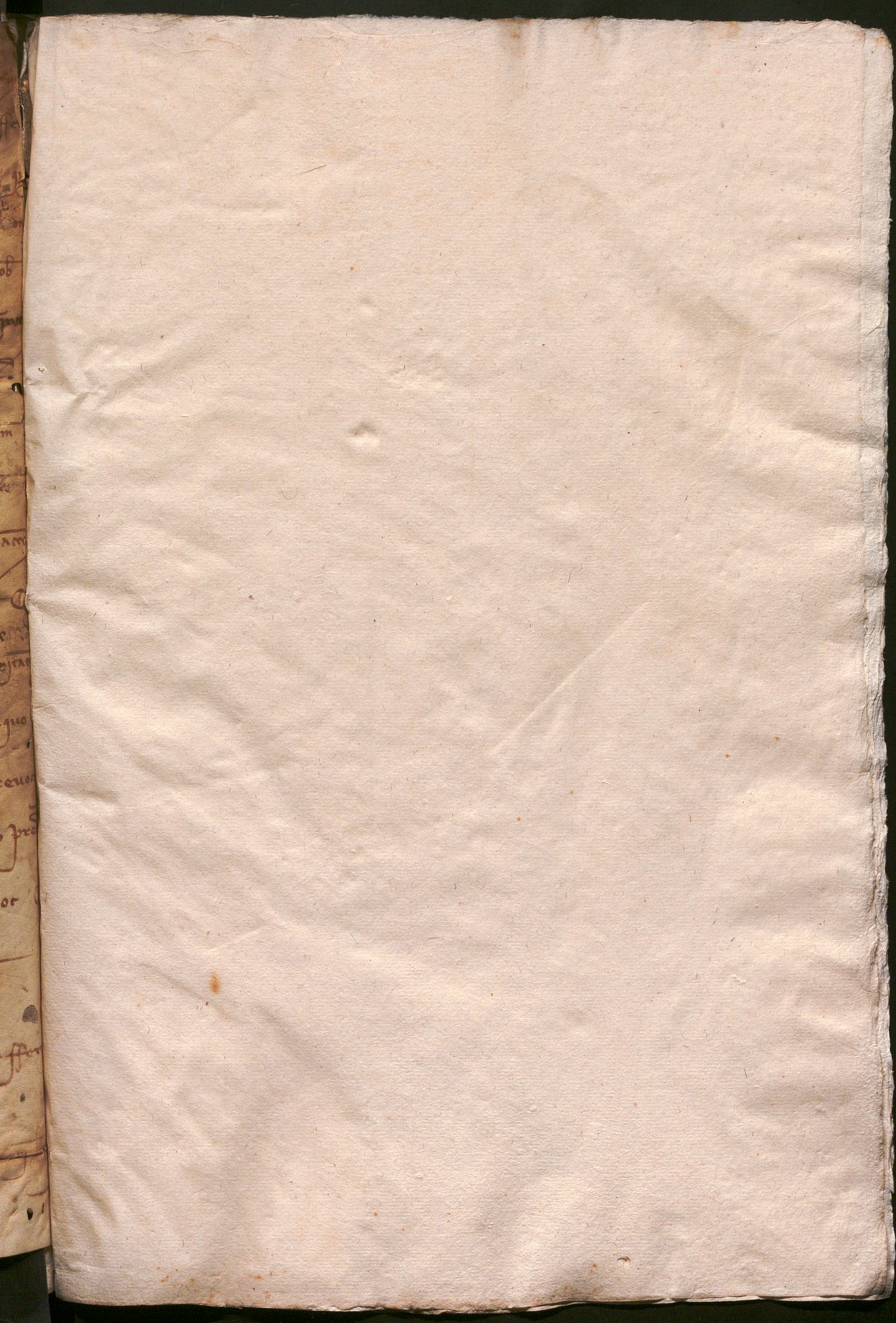


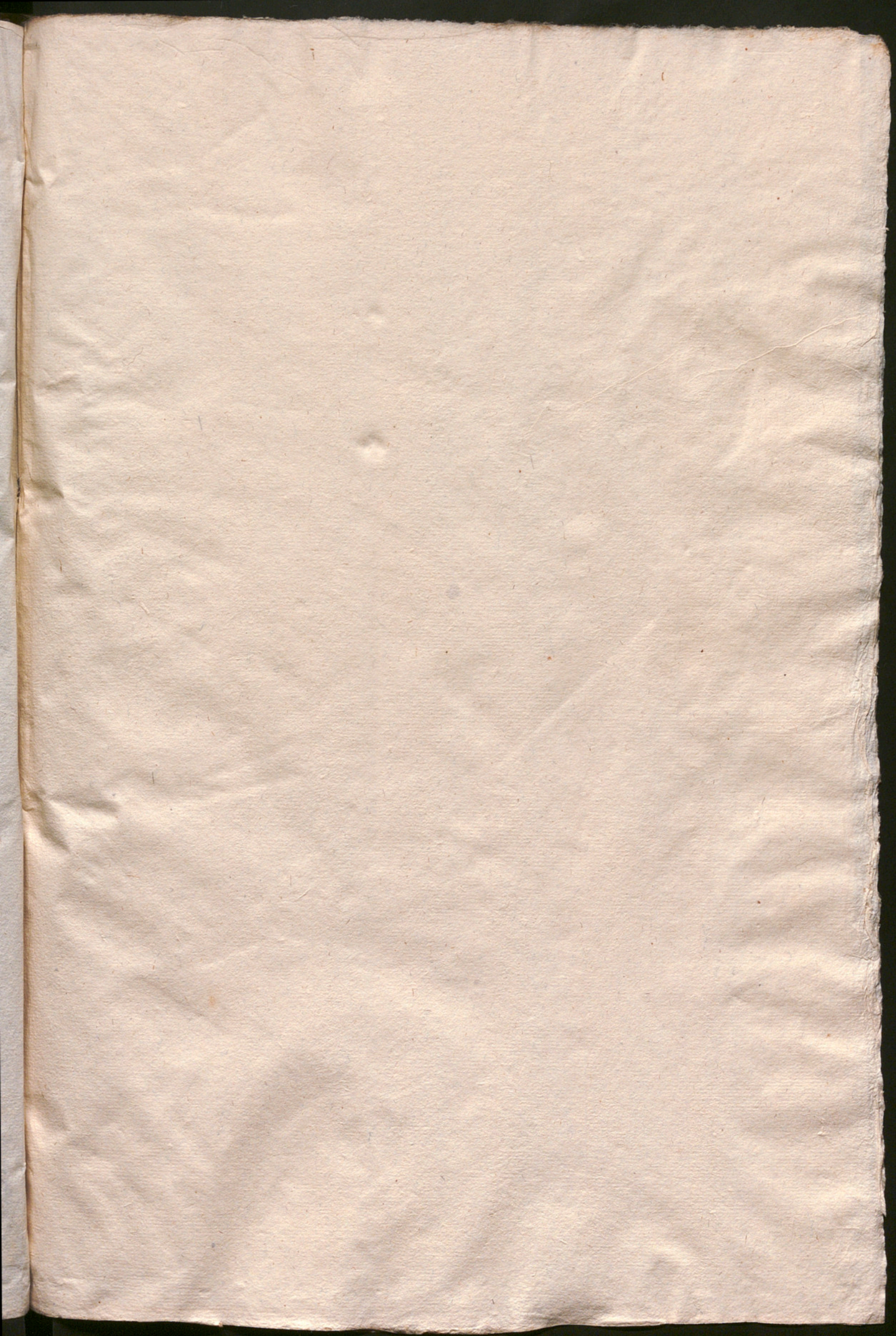


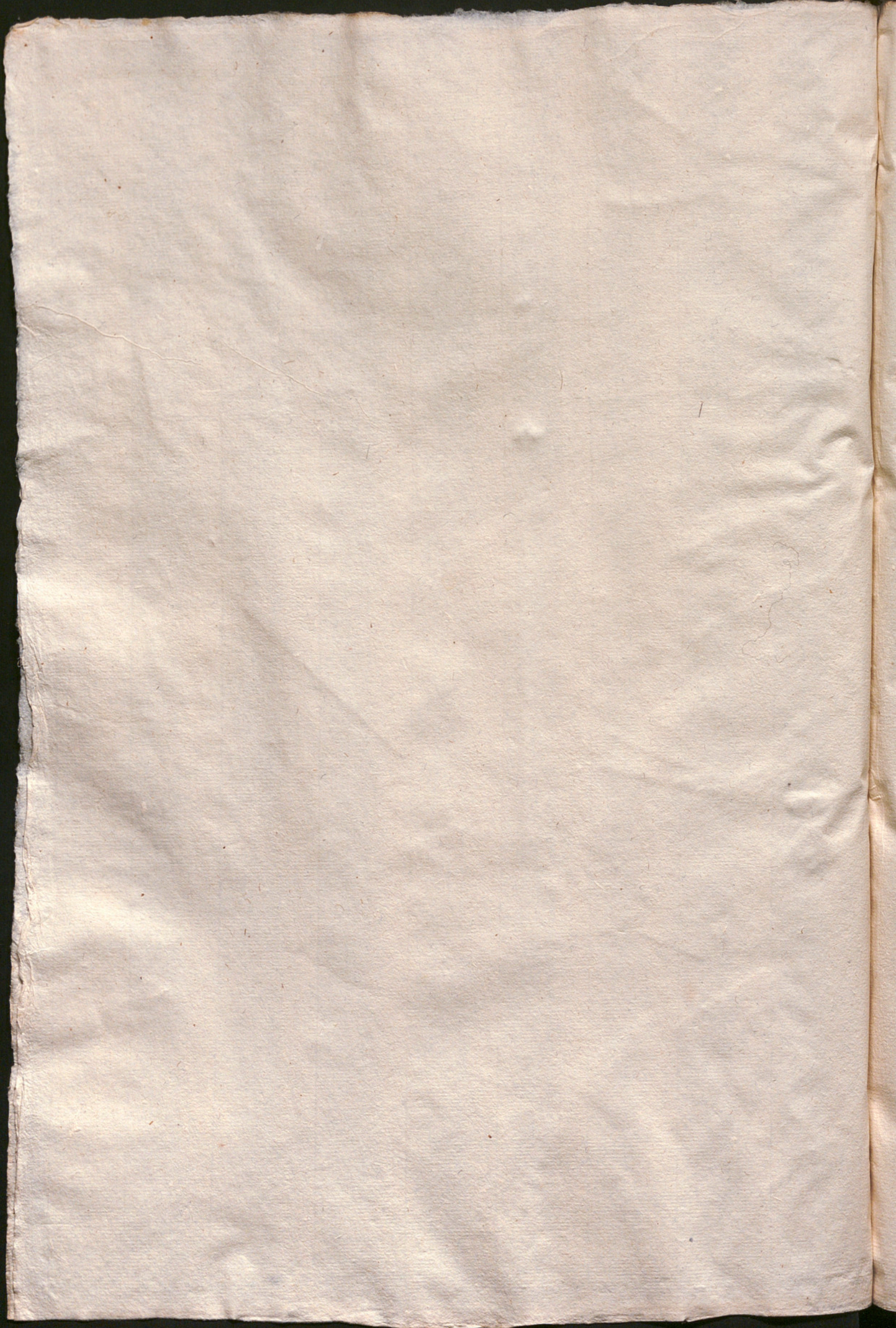


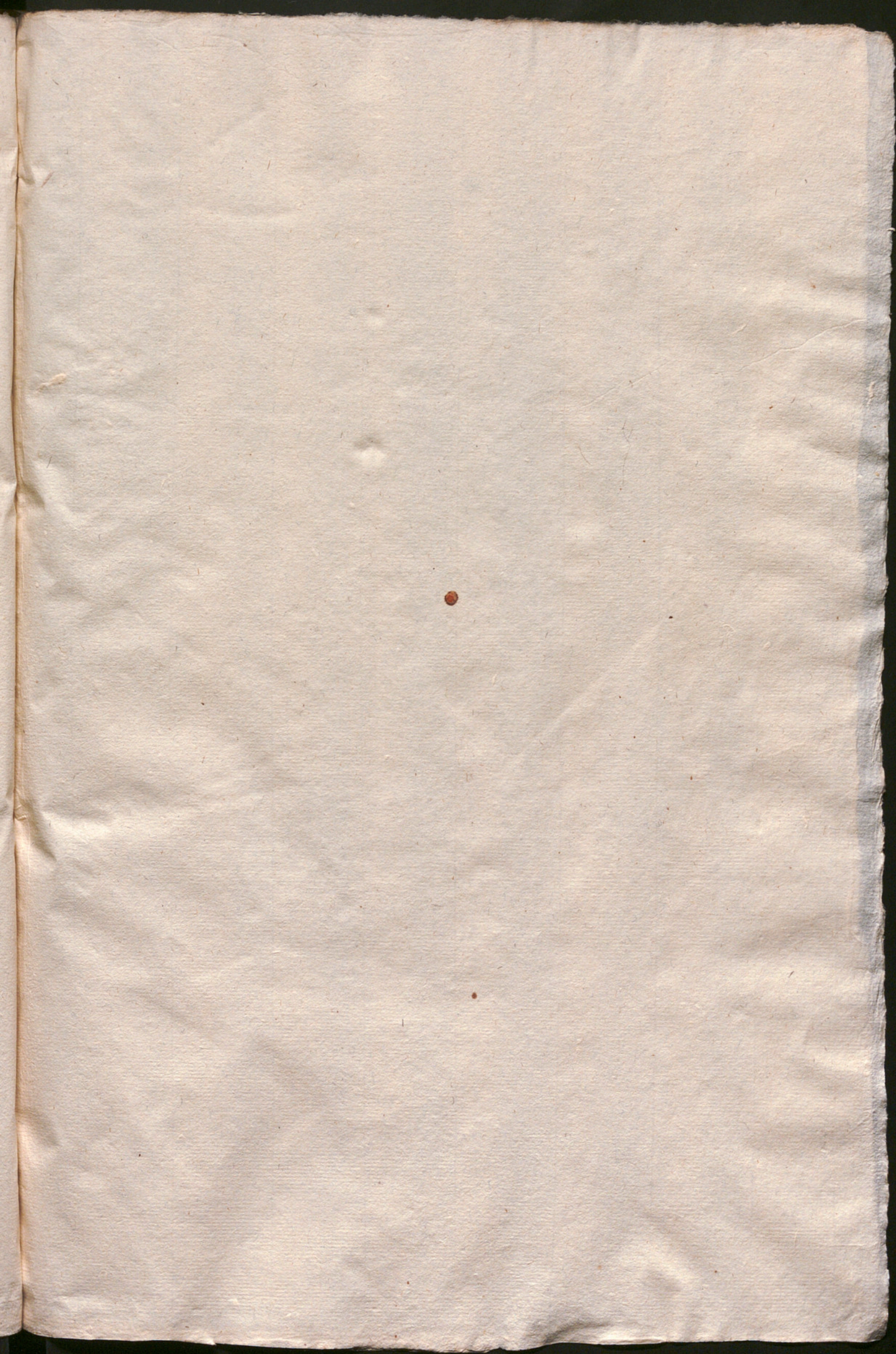
Guillem Borrell
M. CCC. xvi. a. xvij.

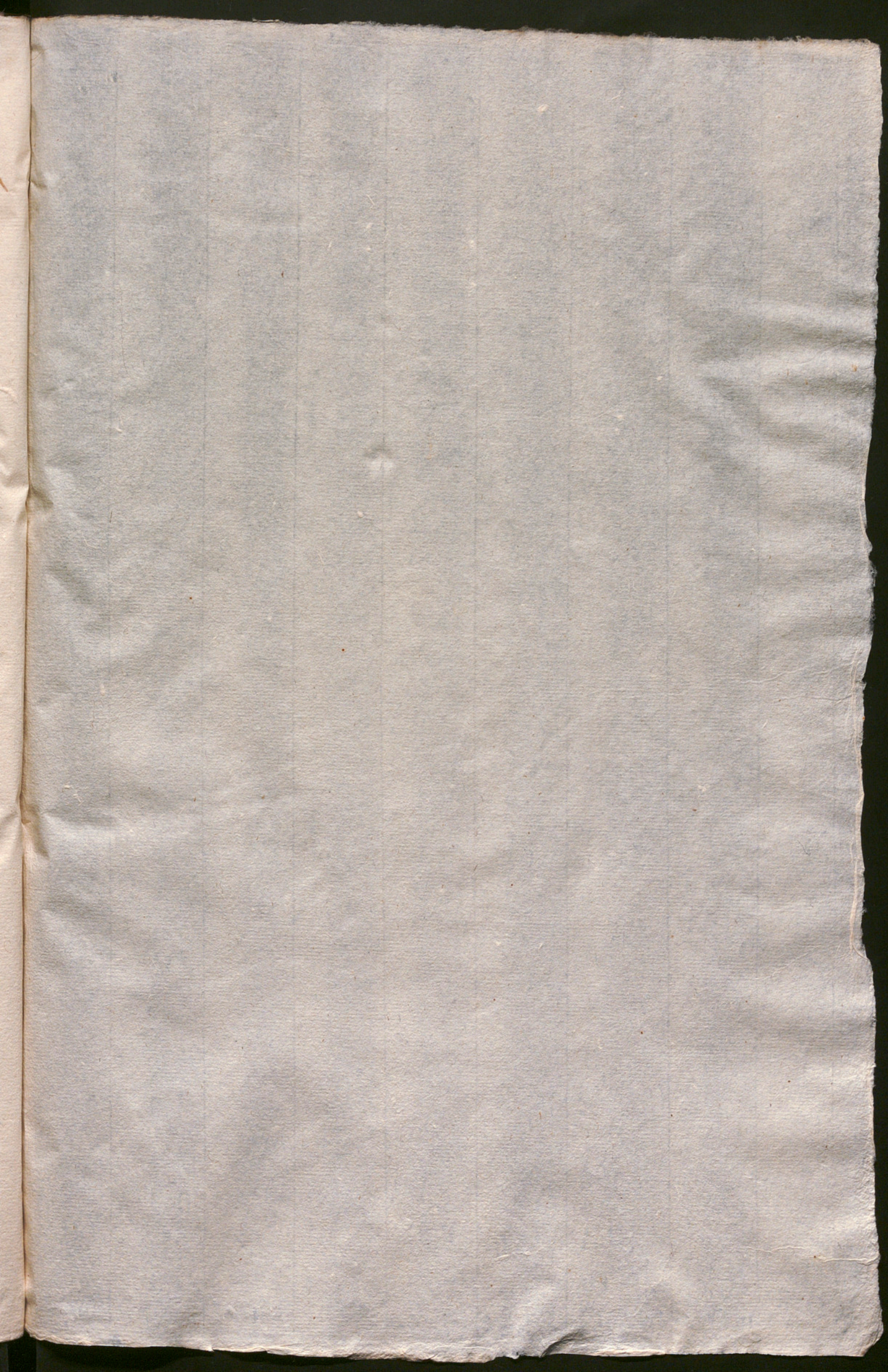
... perfecta et ... donatione ...
... alba ...
... et de alia parte In conedone ...
... illud Consualer Dominus alius quodlibet Jus ...
... domibz mis p[ro]p[ri]as quas superis uob ...
... Hanc autem donatione et concess me fano uob ...
... et sicut ...
... inuenabile ...
... et ipam ...
... constino me pro uob et oro noma ...
... amons meo ...
... condicione et p[ro]p[ri]e ...
... obancat firmjta ...
... ueniam aliquo ...
... donano reuoc ...
... a manibz pro p[ro] ...
... d[omi]ni est hoc ...
... super a Dicho alio ff[ra] ...

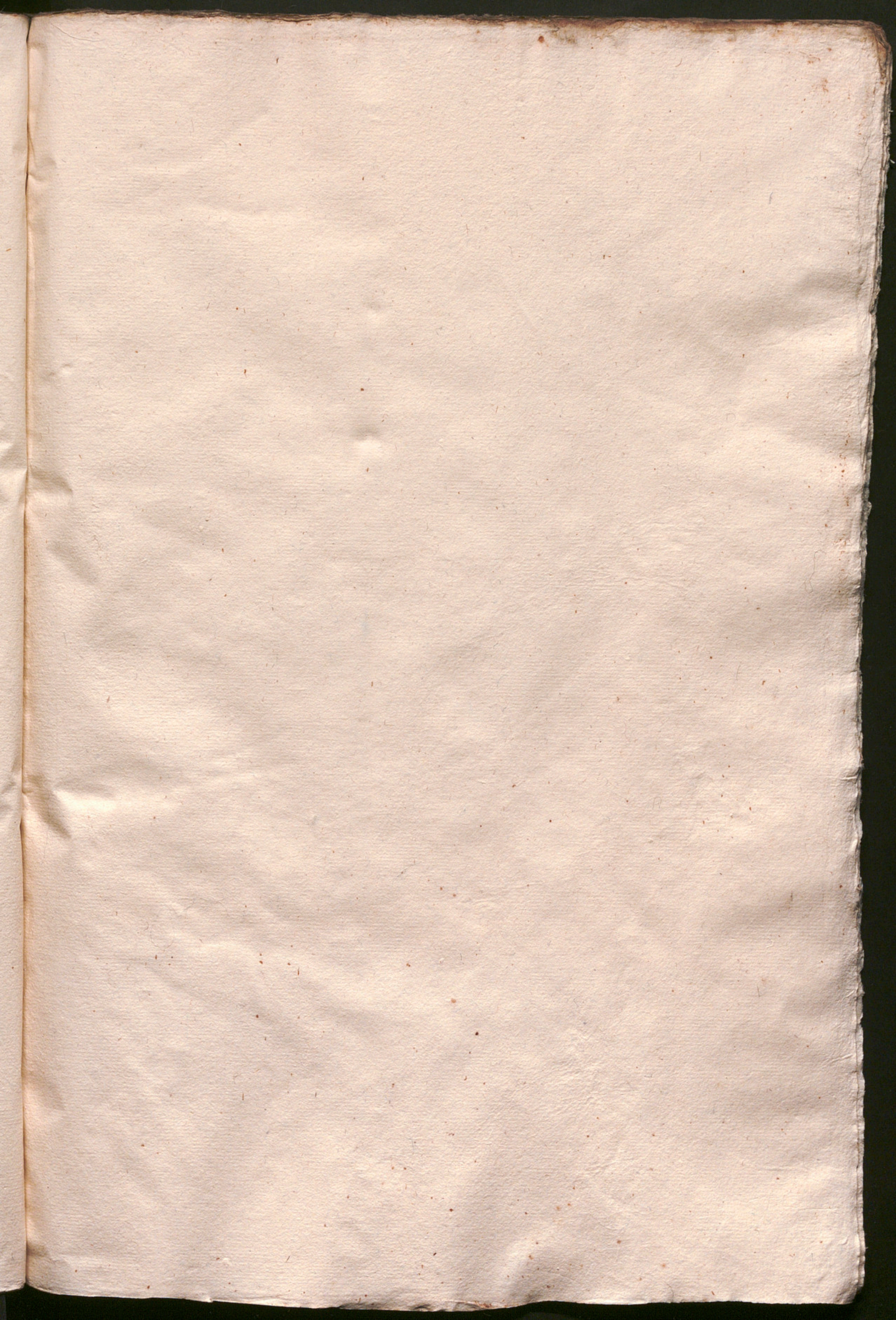


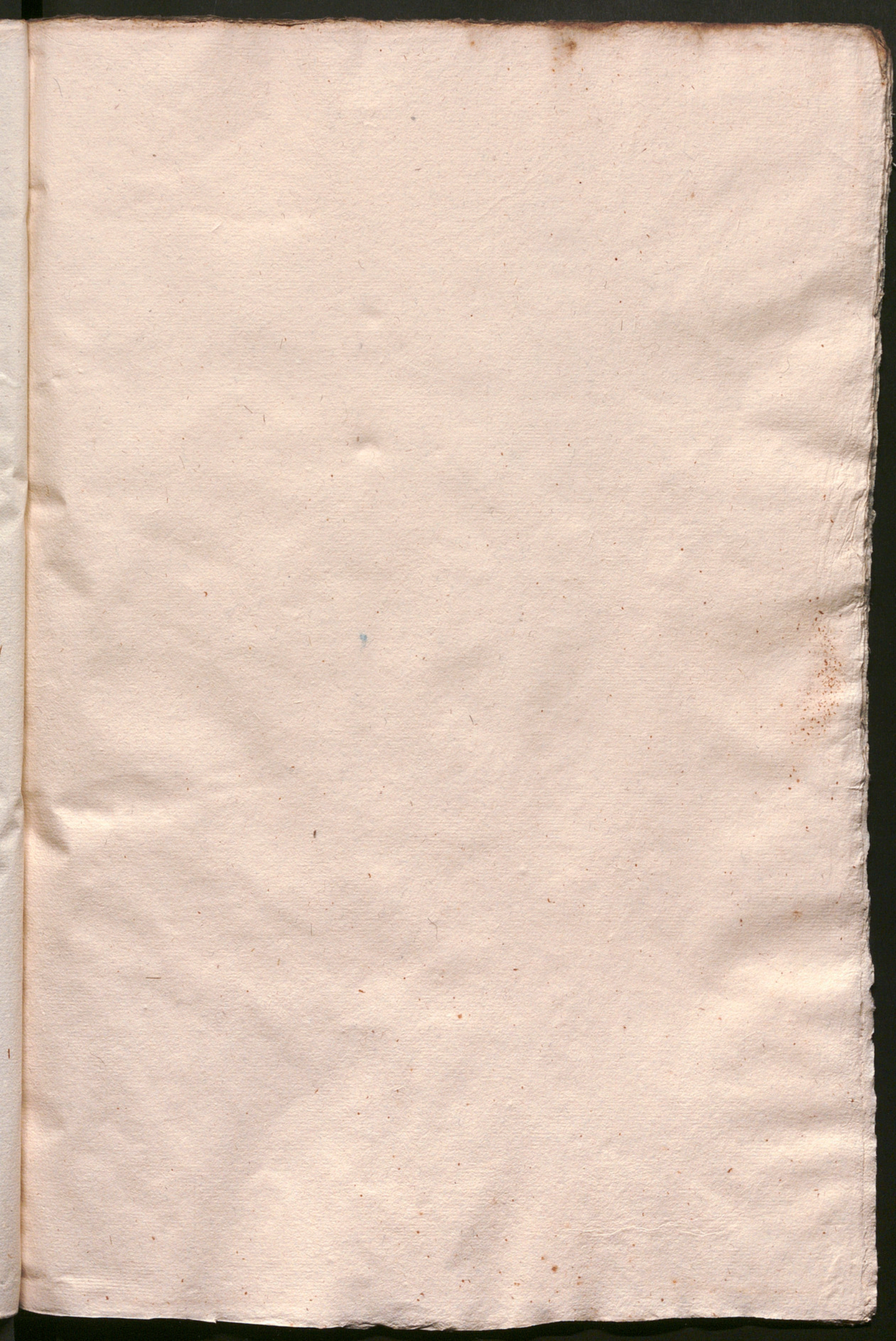


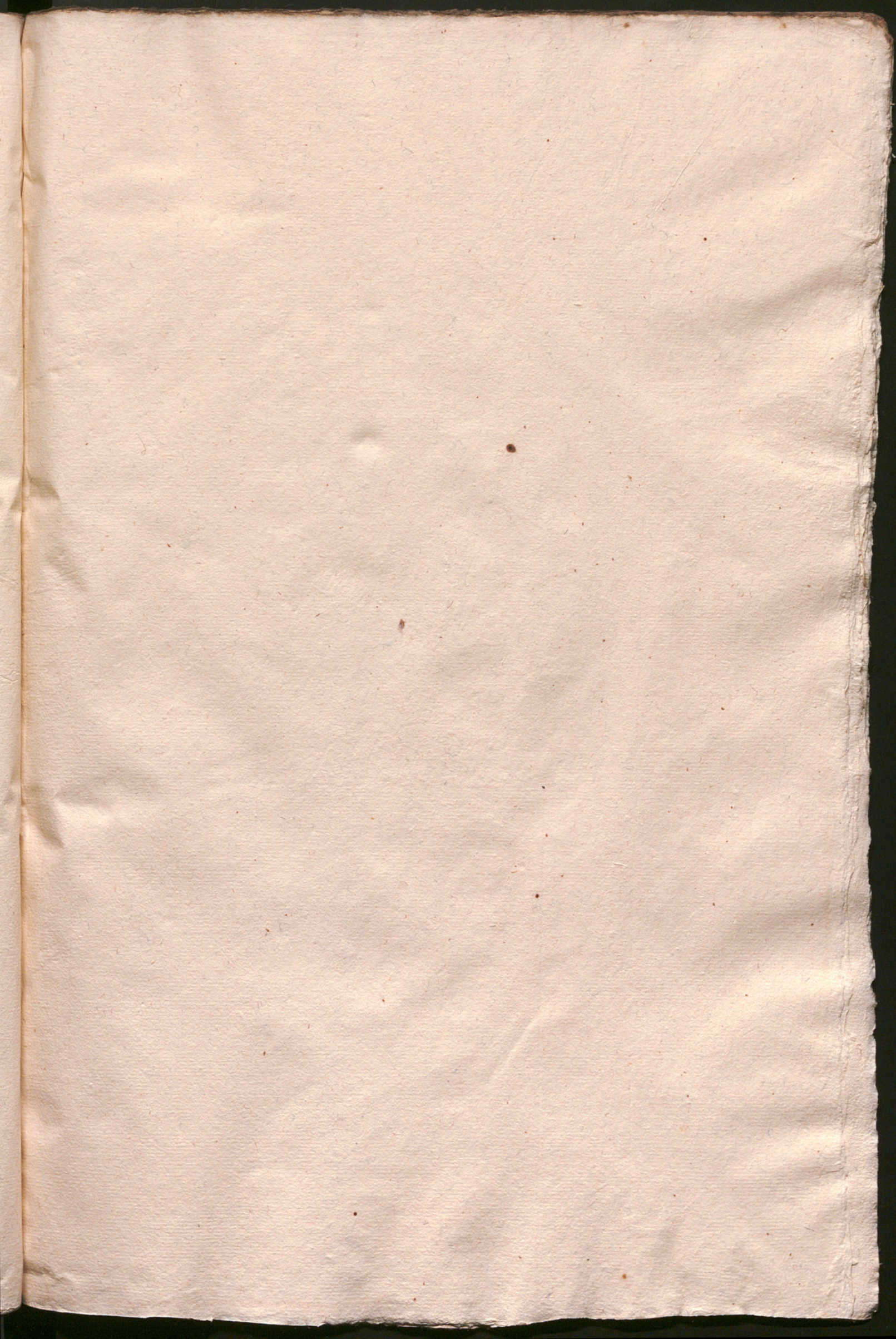


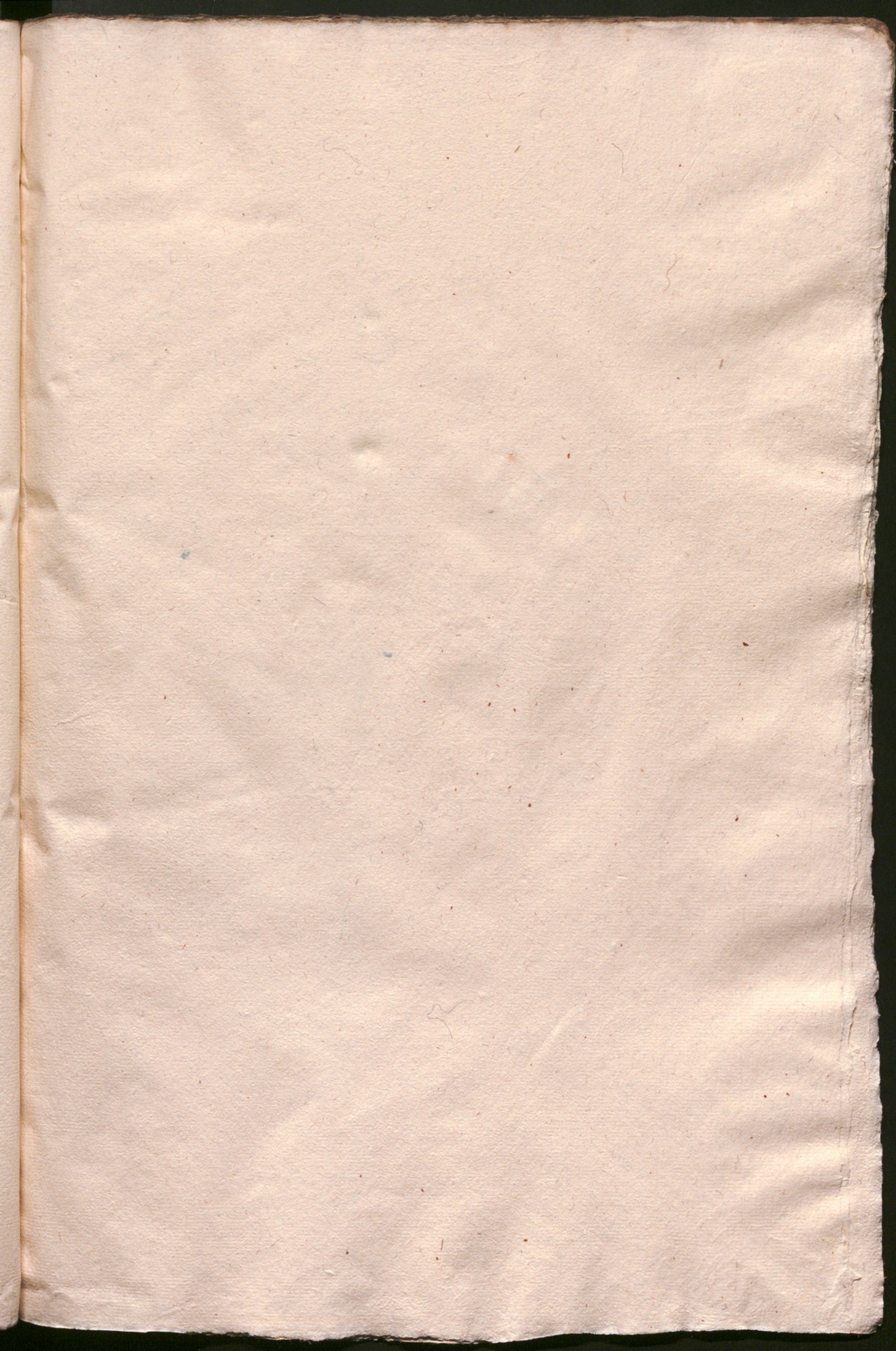


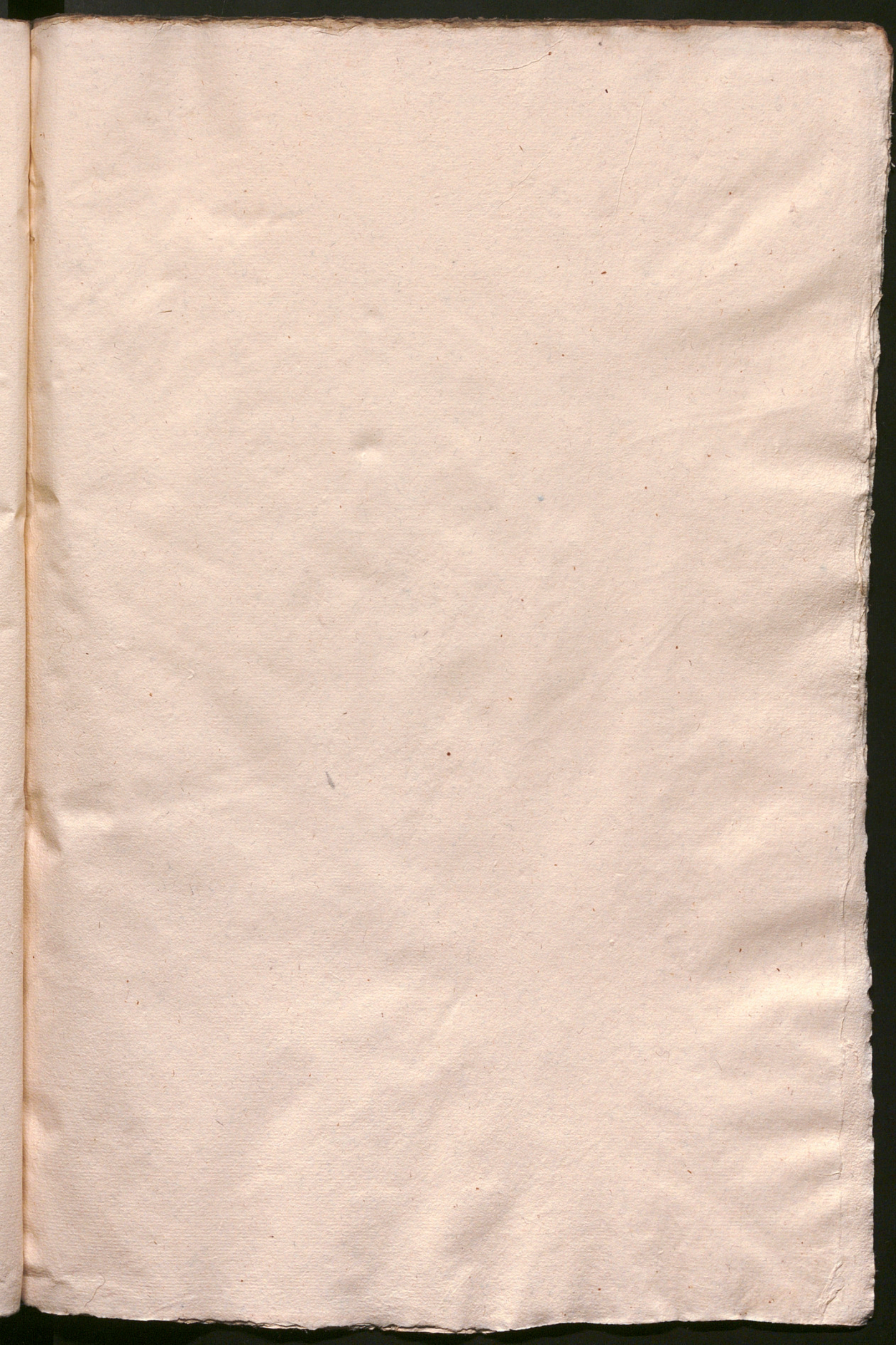


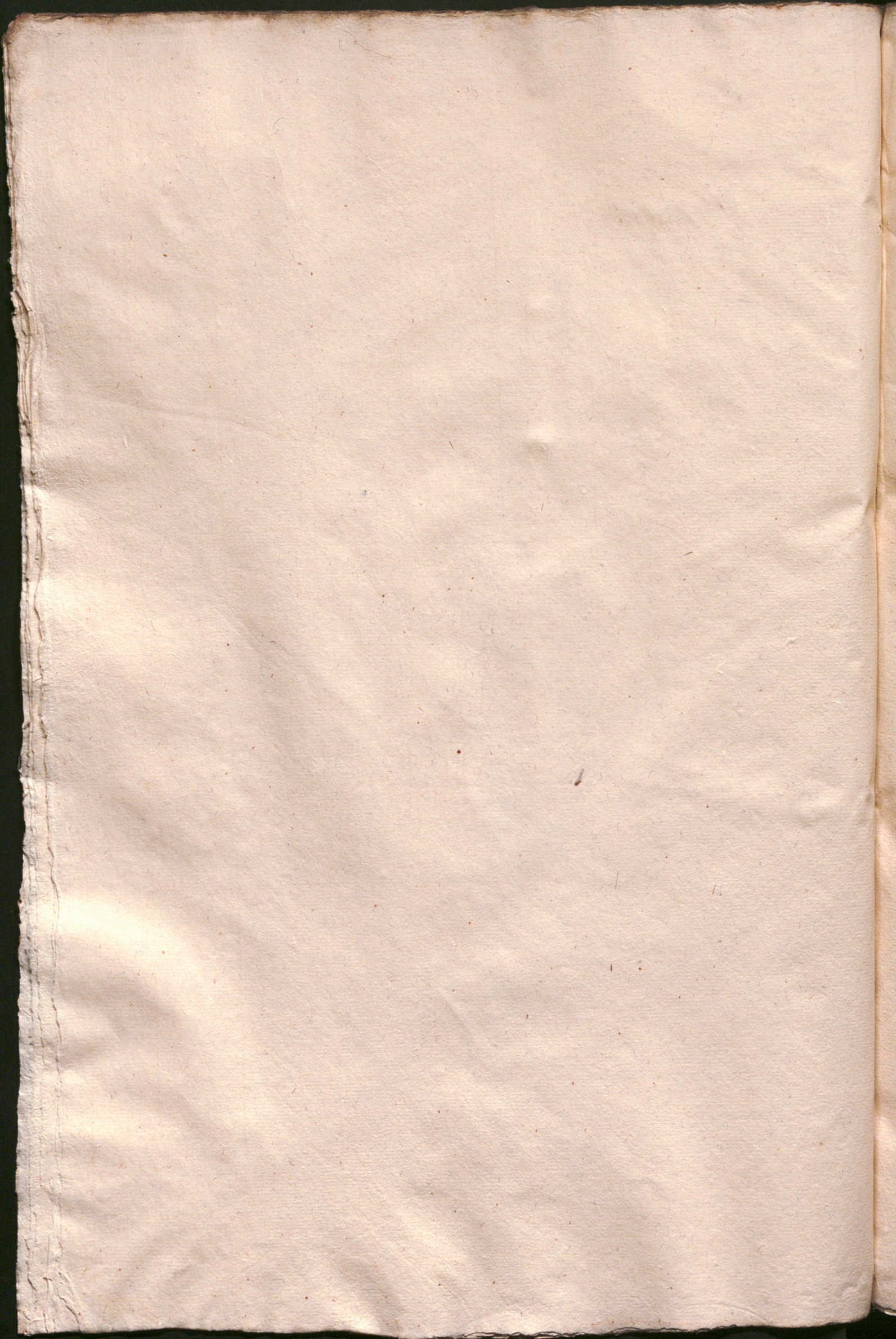


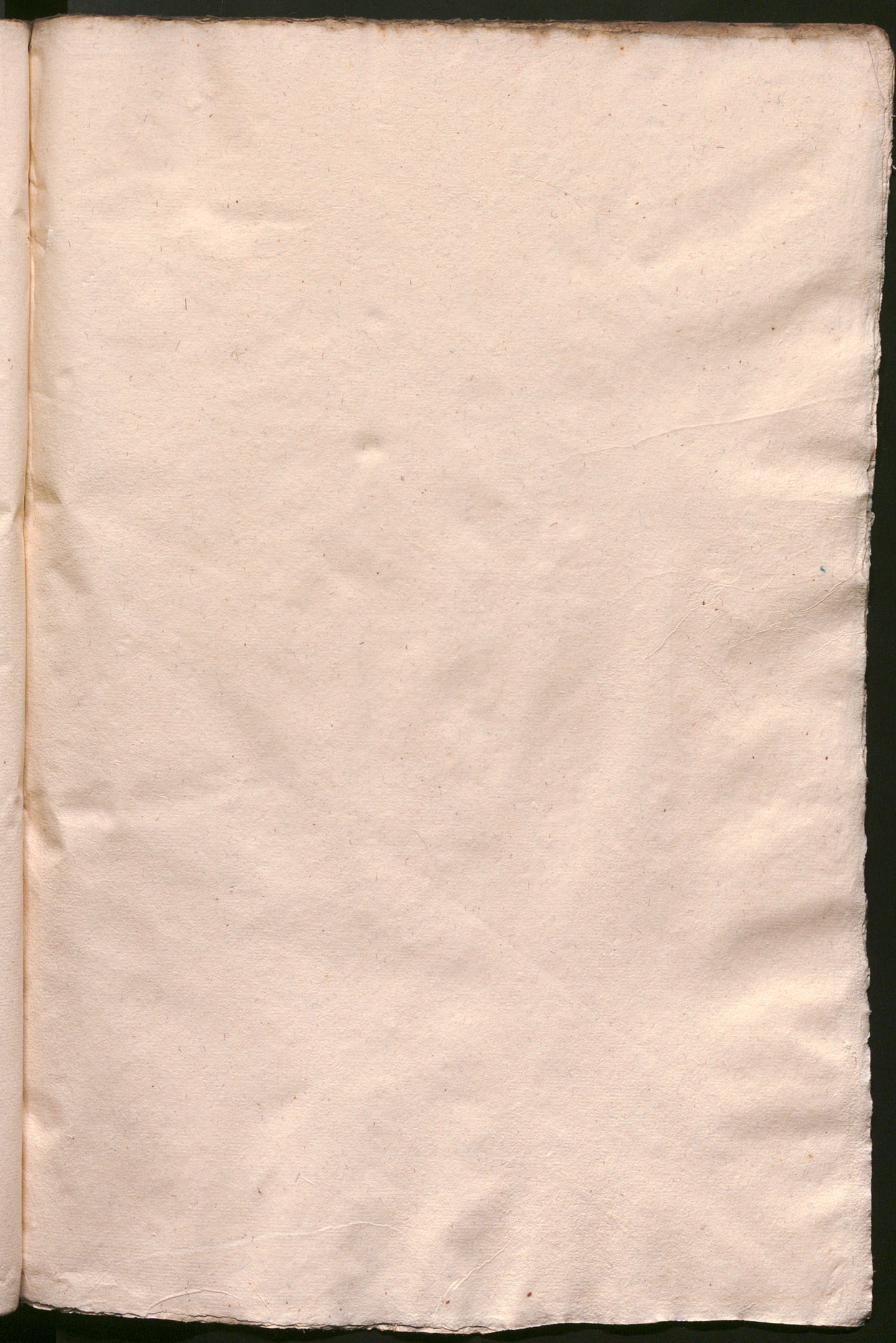


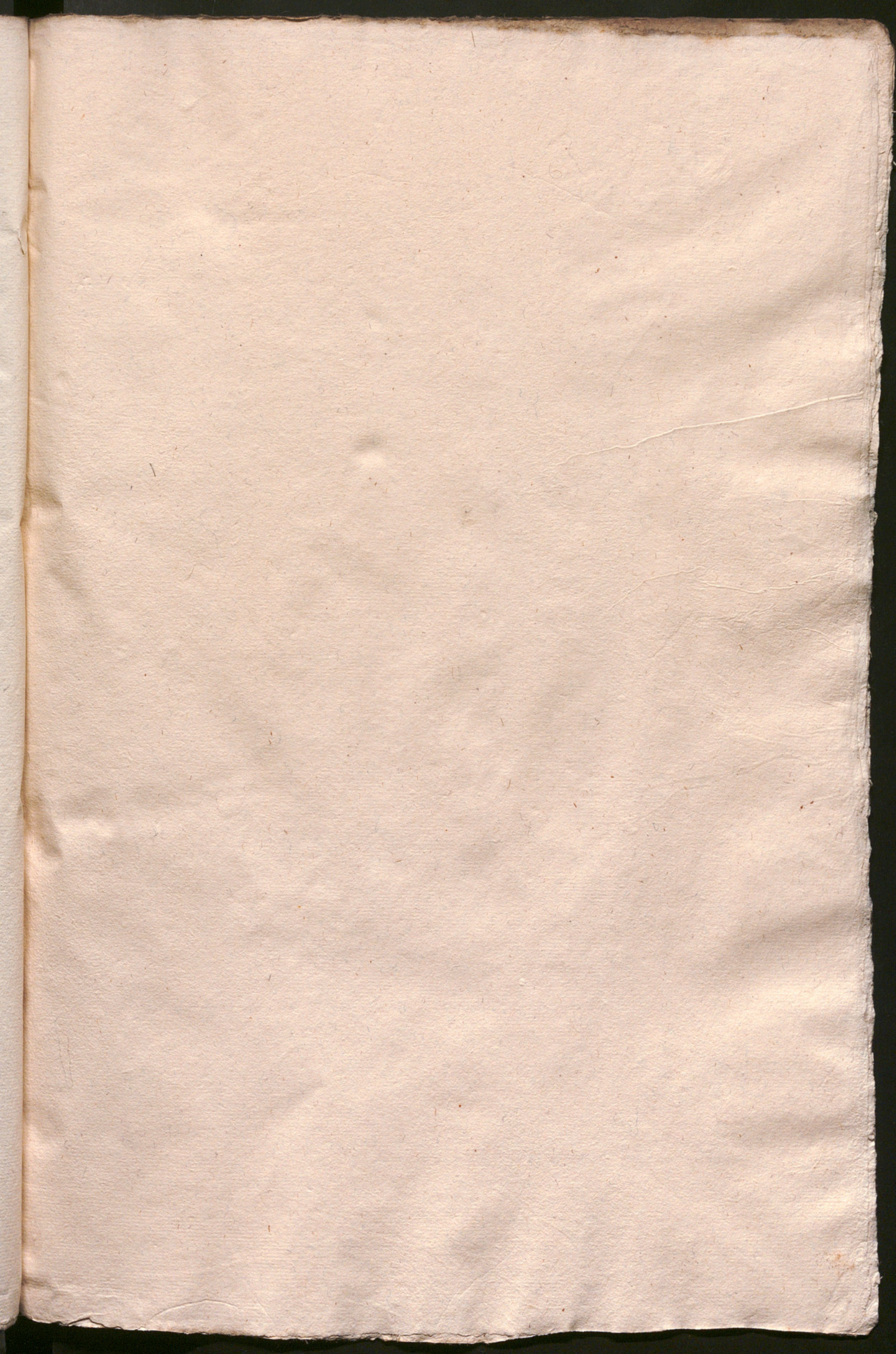


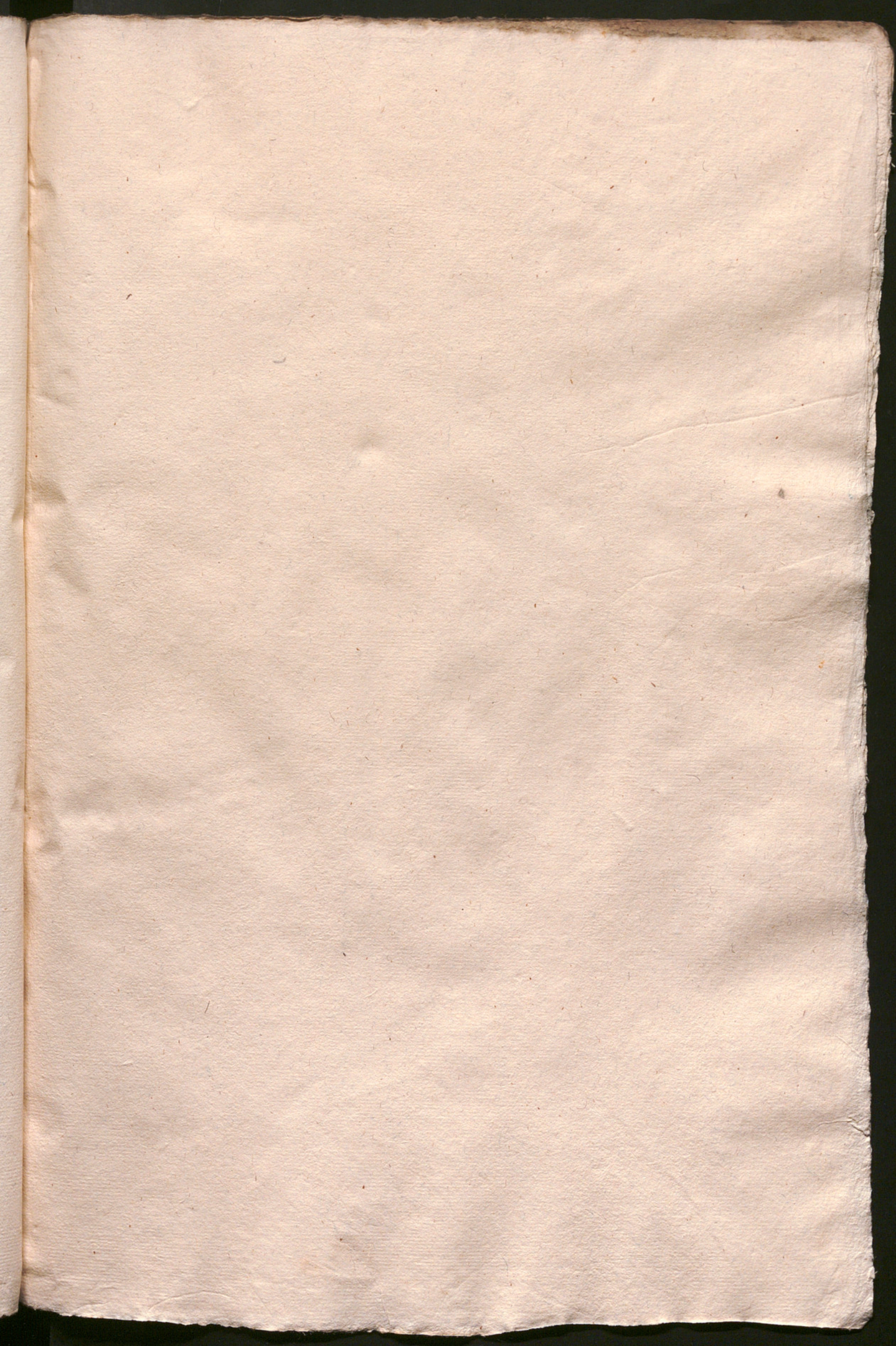


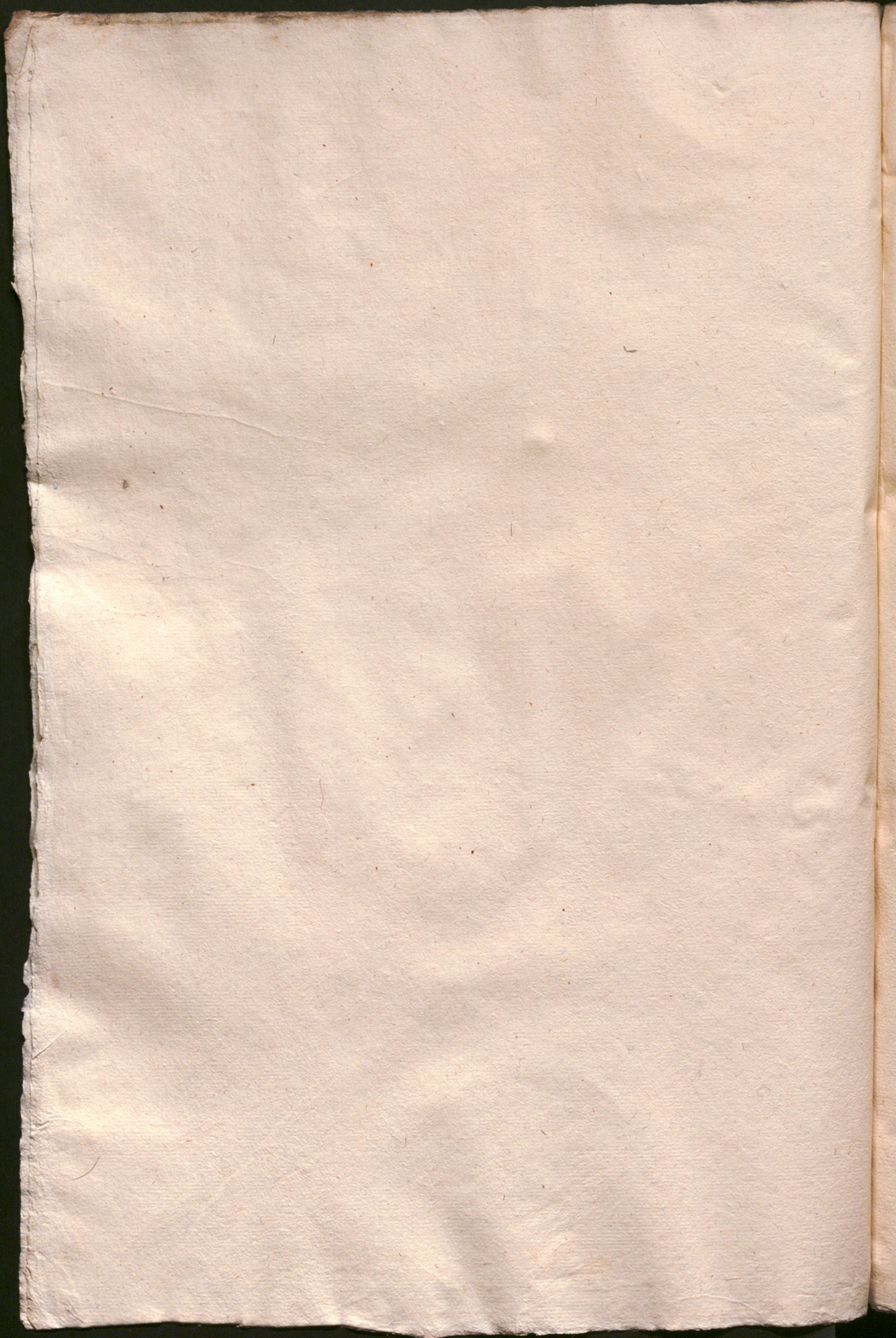


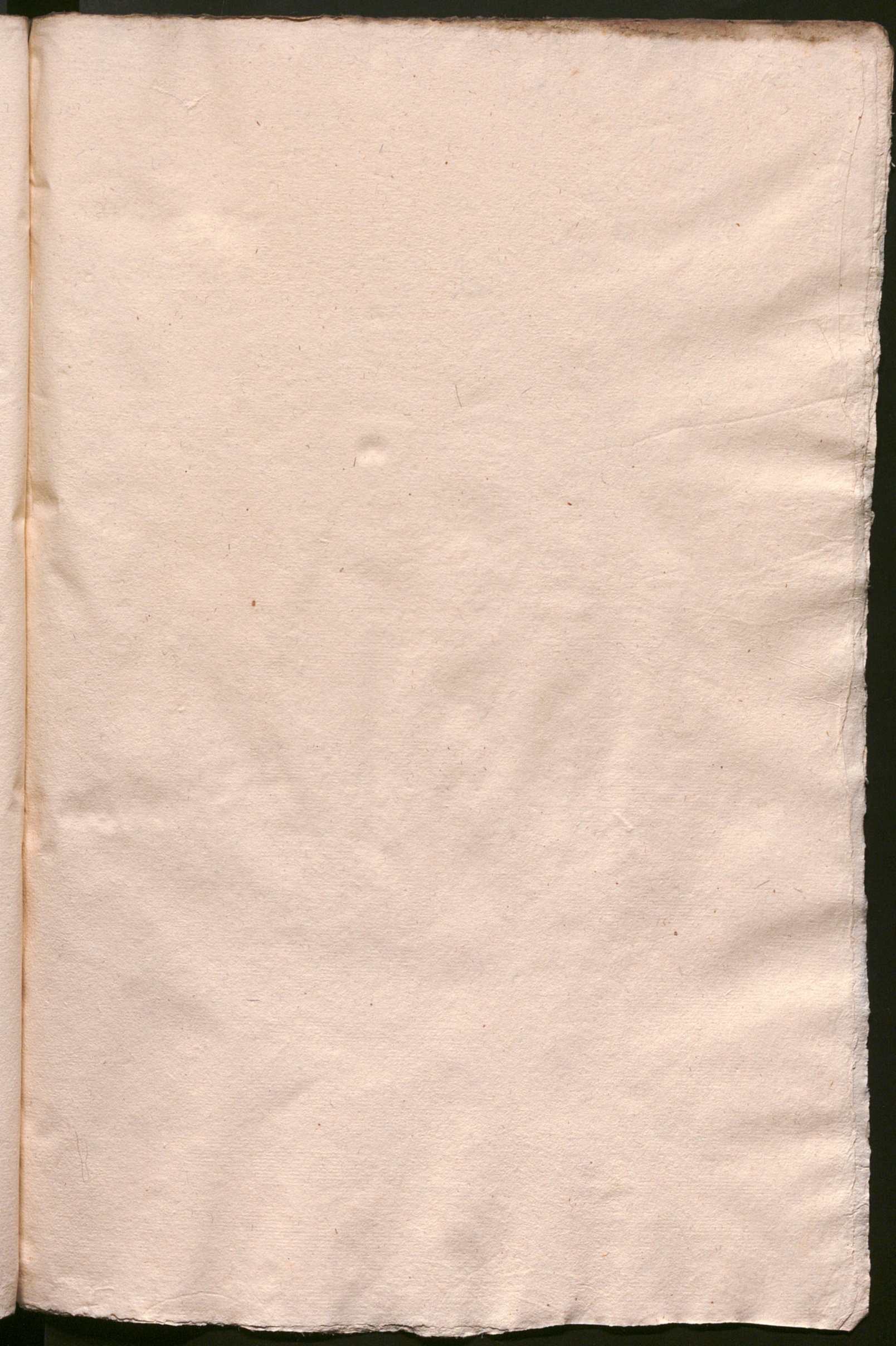


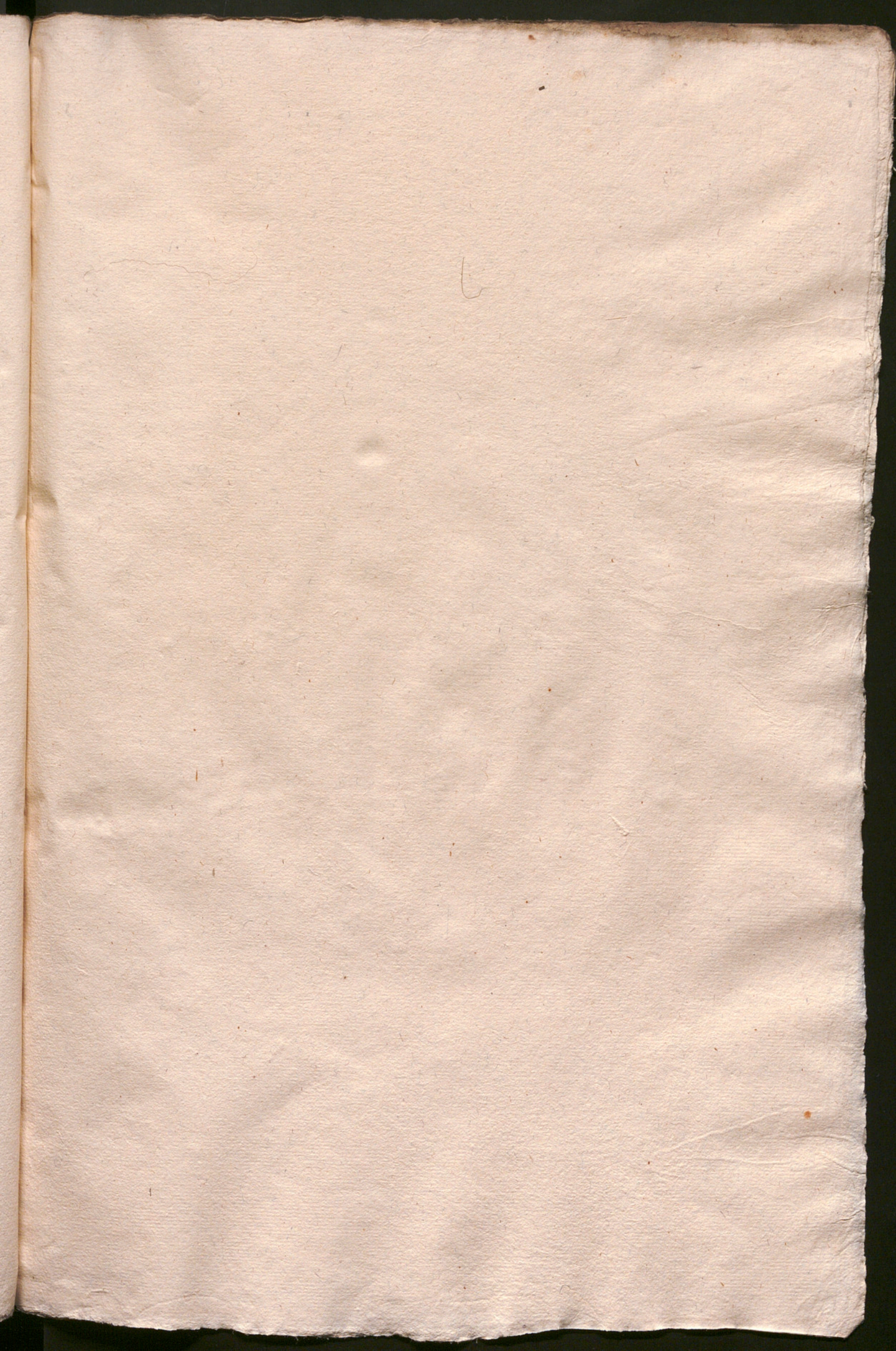


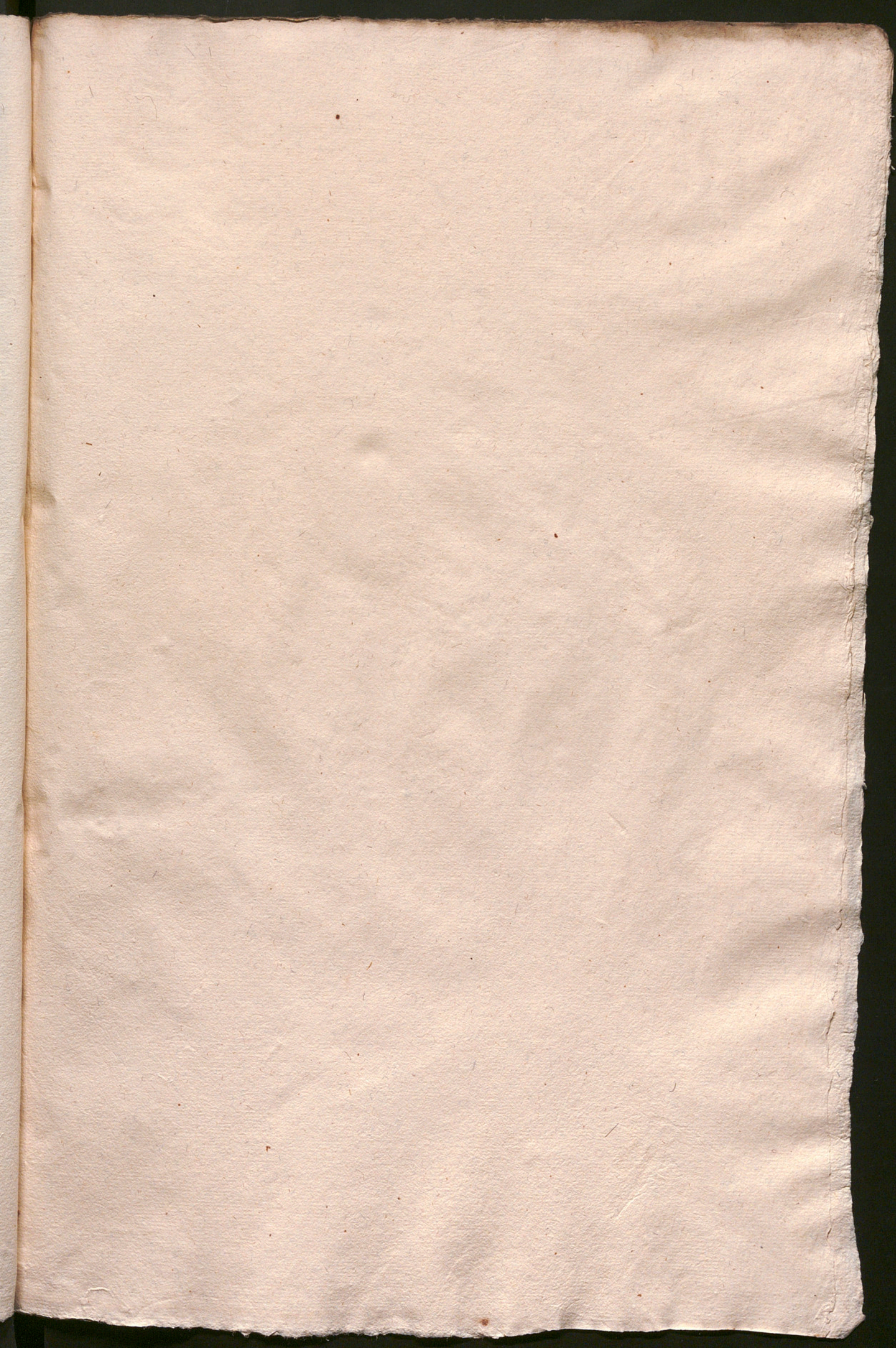


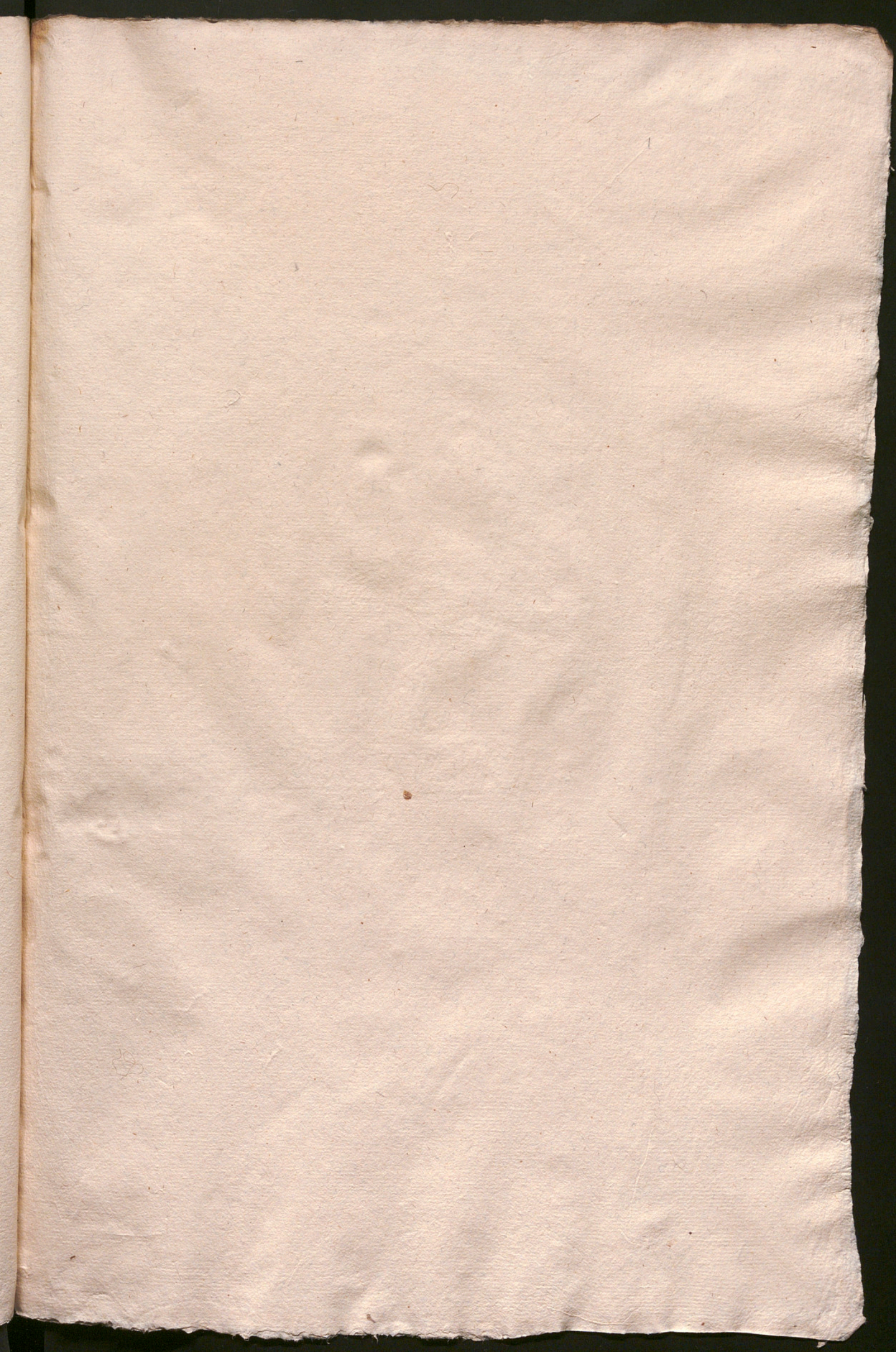


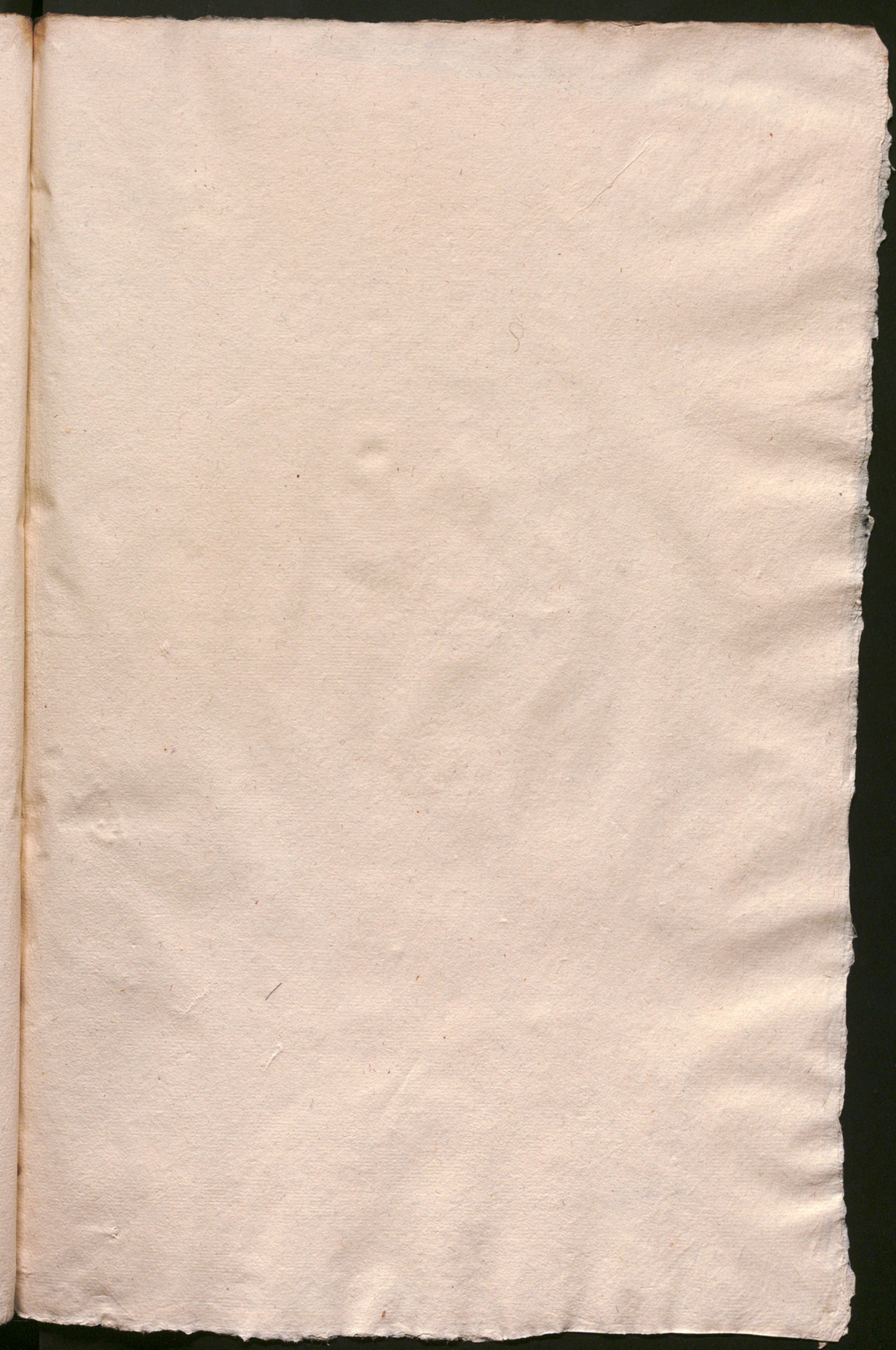












Foliat per mi el dia 21 d'abril de 1974.

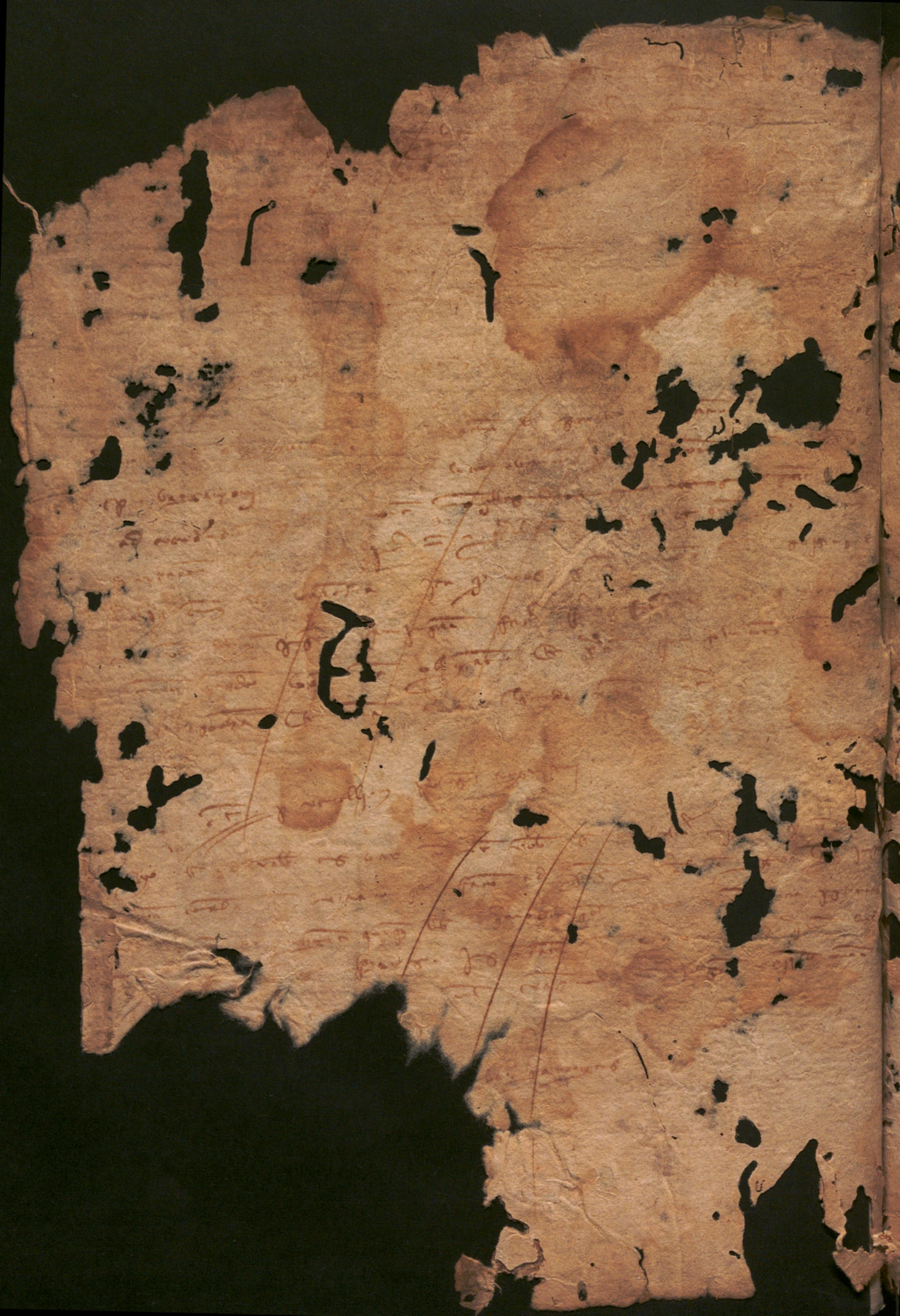
88 folis

Molt maluès per la humitat i cores

Part inferior dels folis perduda a partir f. 65.

J. Baucells





[Faint, illegible handwritten text in a cursive script, possibly Latin or Italian, covering most of the page.]

Die sabbatum...

[Several lines of faint handwritten text, including a large flourish.]

[Faint handwritten text at the bottom of the page, including a signature or name.]

[Faint, mostly illegible handwritten text in a cursive script, possibly Latin or Italian, covering the page. The text is heavily obscured by numerous dark ink blotches and holes.]

[Small handwritten mark or signature in the top right corner.]

[A large, dark, stylized handwritten mark or initial, possibly 'F', located in the center of the page.]

[A block of faint handwritten text at the bottom of the page, including the phrase "Suis libris" and other illegible words.]





112

Die Jours Cinq mesmes anno p[re]sente

Le Roy Charles premier par sa grace
seigneur de France et de Navarre
a tous ses lieutenants et autres
qui ces choses verront salut en
perpetuel.

Le Roy

Charles premier par sa grace
seigneur de France et de Navarre
a tous ses lieutenants et autres
qui ces choses verront salut en
perpetuel.

Le Roy

Charles premier par sa grace
seigneur de France et de Navarre
a tous ses lieutenants et autres
qui ces choses verront salut en
perpetuel.

Le Roy

11

11

Handwritten text, possibly a list or account, with some words like "vobis" and "quod" visible.

Handwritten text, possibly a list or account, with some words like "vobis" and "quod" visible.

Handwritten text, possibly a list or account, with some words like "vobis" and "quod" visible.

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Handwritten text, possibly a list or account, with some words like "vobis" and "quod" visible.

Handwritten text, possibly a list or account, with some words like "vobis" and "quod" visible.

Handwritten text, possibly a list or account, with some words like "vobis" and "quod" visible.

Fragment of an ancient manuscript page with handwritten text in a cursive script, heavily damaged and stained.

... in
... ..
... ..
... ..
... ..
... ..

... ..

... ..
... ..
... ..
... ..
... ..

labera

ad

re

[Faint, mostly illegible handwritten text in a cursive script, possibly Latin or Italian, covering the middle section of the page.]

Johannes

[Faint handwritten text at the bottom of the page, including a signature and possibly a date or location.]

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Italian, covering the page. The text is written in a cursive hand and is significantly obscured by numerous large, dark ink blotches and holes.]

[Faint handwritten text at the bottom of the page, including the word "carbone" and other illegible characters.]

Faint handwritten text in a cursive script, likely a letter or document, with significant portions obscured by large black ink blotches.

Et pro. habet. hinc. et. al. in. loco

Die venis. Quare. nro. hinc. ano. di. in. xpi.

Handwritten text in a cursive script, continuing the document's content, with several lines obscured by large black ink blotches.

Handwritten text in a cursive script at the bottom of the page, with significant portions obscured by large black ink blotches.

Handwritten text at the top of the page, partially obscured by large black ink blotches. The text is in a cursive script and appears to be a continuation from the previous page.

Handwritten text in the middle section of the page, also heavily obscured by large black ink blotches. The script is consistent with the top section.

Handwritten text enclosed in a rectangular border, possibly a signature or a specific heading. The text is partially obscured by ink blotches.

Handwritten text in the lower section of the page, continuing the cursive script. It is significantly obscured by large black ink blotches.

Handwritten text at the bottom of the page, appearing to be a signature or a final note, partially obscured by ink blotches.

Faint handwritten text at the top of the page, partially obscured by ink blotches and damage.

Main body of handwritten text in a cursive script, containing several lines of text with significant ink blotches and damage.

Faint handwritten text at the bottom of the page, including a signature or date.

[Faint, illegible handwritten text in a historical script, possibly Latin or Greek, covering the entire page. The text is heavily obscured by large, dark, irregular ink blotches and stains, particularly along the left and right margins and in the center. The paper is aged and shows signs of wear.]

Faint handwritten text at the top of the page, partially obscured by large dark stains.

Main body of faint handwritten text, appearing to be a letter or document, heavily obscured by large dark stains.

Faint handwritten text at the bottom of the page, partially obscured by large dark stains.

Handwritten text in a cursive script, likely a Latin document. The text is heavily obscured by large, dark, irregular ink blotches and scratches that run vertically and horizontally across the page. Some faint words like "ad" and "et" are visible between the blotches.

A horizontal line of text, possibly a signature or a section header, written in a similar cursive script. It is partially obscured by a large dark blotch.

Small handwritten mark or signature, possibly a monogram or initials, located below the horizontal line.

A large section of handwritten text in cursive script, continuing from the top section. The text is almost entirely illegible due to the extensive damage, including large dark blotches and scratches. Some faint words like "et", "ad", and "in" are scattered throughout the section.

[Faint, mostly illegible handwritten text at the top of the page, possibly including a date or header.]

[Faint handwritten text, possibly a name or title.]

[Faint handwritten text, possibly a date or location.]

[Faint handwritten text, possibly a list or inventory.]

[Faint handwritten text, possibly a name or title.]

[Faint handwritten text, possibly a list or inventory.]

[Faint handwritten text at the bottom of the page.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or account book entry.]

Die Martis. Octavo. Jan. 1577. Anno. d. n. m. 703.

[Faint handwritten text at the bottom of the page, including a signature and possibly a date or location.]

[Faint, mostly illegible handwritten text in a cursive script, possibly Latin or Italian, with some recognizable words like "belle" and "lucis"]

[A line of handwritten text, possibly a signature or a specific heading, written in a cursive hand.]

[A larger block of handwritten text in a cursive script, appearing to be a letter or a formal document. The text is significantly obscured by large, dark ink blotches and physical damage to the paper, particularly on the right side.]

Faint handwritten text at the top of the page, partially obscured by ink blotches and damage.

Second section of faint handwritten text, showing some legible words like "Jaco" and "Dudras".

A distinct line of handwritten text, possibly a signature or a specific heading, located in the lower middle section.

Large section of handwritten text at the bottom of the page, containing several lines of cursive script.

Faint handwritten text at the top of the page, including the word "Albera" and other illegible words.

Die Martij 1590

Main body of handwritten text, consisting of several lines of cursive script. The text is heavily obscured by large, dark ink blotches and stains, making it largely illegible.

Faint handwritten text located below the main body of the page.

Bottom section of handwritten text, also heavily obscured by ink blotches and stains.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Italian, with some recognizable words like "man", "die", "dolor", "obli"]

[Faint handwritten text, appearing as a separate section or entry, with some legible words like "In", "hinc", "ad"]

Handwritten text, possibly a title or header, partially obscured by a large stain.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a list or inventory, with several lines of cursive script.

Handwritten text, possibly a signature or name.

Handwritten text, possibly a long letter or a detailed account, with several lines of cursive script.

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[Handwritten signature or name, possibly "Augustus" or similar.]

[A line of handwritten text, possibly a date or a specific entry.]

[A large section of handwritten text, appearing to be a list or account with multiple columns. The text is very faint and difficult to decipher due to fading and damage.]

Faint handwritten text at the top of the page, partially obscured by a large stain and bleed-through from the reverse side.

Handwritten text in the middle section, including a large, dark, irregular mark that appears to be a correction or a large initial. The text is written in a cursive script.

Handwritten text in the lower middle section, continuing the cursive script. There are several lines of text, some of which are partially obscured by dark marks and bleed-through.

Handwritten text at the bottom of the page, appearing as a concluding section or a signature. The text is very faint and difficult to read due to the paper's condition.

Faint handwritten text in a cursive script, mostly obscured by large dark stains and ink blotches.

July 18th 1780
Dear Sir
I have the honor to receive your letter of the 15th inst. in relation to the above mentioned matter.

I have the honor to receive your letter of the 15th inst. in relation to the above mentioned matter. I am sorry to hear that you are not well, and hope you will soon be restored to health. I am, Sir, your obedient servant.

Faint handwritten text at the top of the page, partially obscured by ink blotches and damage.

Handwritten text line, possibly a date or header, including the word "Anno".

Handwritten text in the middle section, with some words appearing to be "brunnen" and "gelanney".

Handwritten text line, possibly a signature or name.

Handwritten text in the lower middle section, containing several lines of cursive script.

Handwritten text line, possibly a date or specific reference.

Handwritten text in the lower section, including the word "Bauwerk" and "Analogie".

Handwritten text at the bottom of the page, with some words appearing to be "Analogie" and "Bauwerk".

Handwritten text at the top of the page, including the word "Guth" and other illegible script.

Handwritten text in the middle section, possibly a signature or a specific heading.

Handwritten text below the middle section, starting with "Die gath" and other characters.

Main body of handwritten text, consisting of several lines of dense script.

Handwritten text in the lower middle section, possibly a signature or a specific heading.

Bottom section of handwritten text, including the word "July" and other illegible script.

Handwritten text in a cursive script, mostly obscured by a large dark stain and significant paper damage. Legible fragments include "Sicut dicitur" and "et sic".

Sicut dicitur... et sic...

Handwritten text at the bottom of the page, also obscured by damage. Legible fragments include "et sic" and "et sic".

24

Manuall Gub:

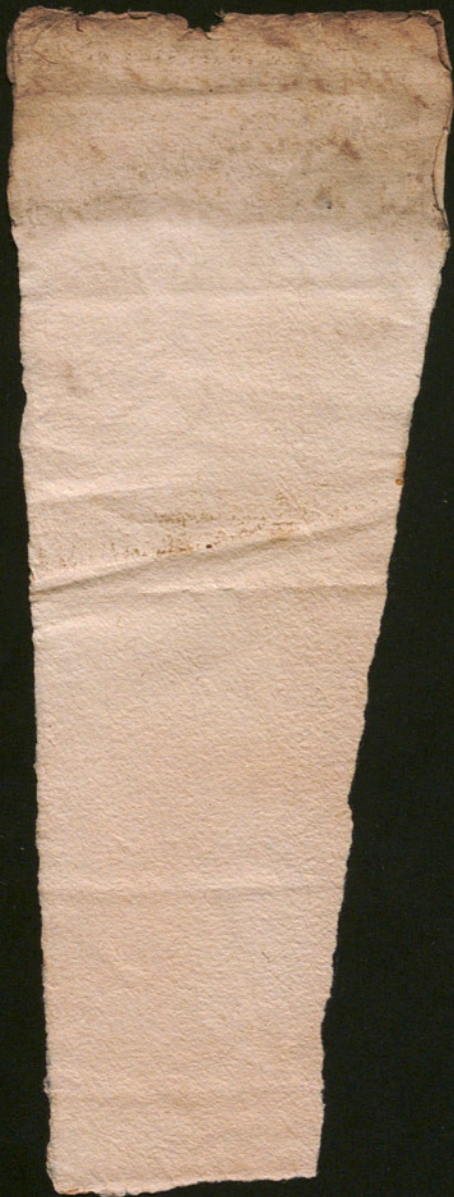
Uerme Powell

29. 1. 1716

30. 1. 1716

31. 1. 1717

32. 1. 1717



[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter. The text is written on aged, stained, and heavily damaged paper with numerous holes and tears.]

Handwritten text at the top of the page, partially obscured by a large stain and damage.

Main body of handwritten text in a cursive script, heavily obscured by a large, irregular brown stain and significant paper damage.

Handwritten text at the bottom of the page, partially obscured by damage.

Handwritten text at the top of the page, including a date: "ano dni m. ccc. lxxv." (1375). The text is written in a cursive script and is partially obscured by a large dark stain.

Handwritten text in the middle section of the page, continuing the cursive script. It is also partially obscured by the large dark stain.

Handwritten text in the lower middle section of the page, continuing the cursive script. It is partially obscured by the large dark stain.

Handwritten text at the bottom of the page, including a date: "ano dni millmo. ccc. lxxv." (1375).

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript. The text is heavily obscured by dark ink blotches and large areas of paper damage.]

[A distinct line of handwritten text, possibly a signature or a specific heading, located in the lower middle section of the page.]

[Faint handwritten text at the bottom of the page, including phrases like "com morderamus venabiles" and "fluy in pioce de ranson".]

Handwritten text at the top of the page, including the date "1. de Mayo de 1562".

Second section of handwritten text, containing several lines of cursive script.

Third section of handwritten text, continuing the narrative or list.

Die martes. 20ij. de Mayo.

Final section of handwritten text at the bottom of the page.

Handwritten text at the top of the page, partially obscured by a large stain.

Main body of handwritten text, heavily obscured by a large, irregular brown stain.

Handwritten word or phrase, possibly "Calady".

Handwritten text below the main body, partially obscured by a stain.

Handwritten text, possibly a signature or name.

Handwritten text in the lower middle section, partially obscured by a stain.

Handwritten text at the bottom of the page, partially obscured by a stain.

Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by a large, irregular brown stain on the right side of the page. The visible fragments include words like "Illa", "ab", and "gala".

Handwritten text fragment, possibly a signature or a specific date, appearing as "die Julij".

Handwritten text in a cursive script, continuing the document. The text is heavily obscured by a large, irregular brown stain on the right side of the page. The visible fragments include words like "Johannes" and "die Julij".

Handwritten text in a cursive script, continuing the document. The text is heavily obscured by a large, irregular brown stain on the right side of the page. The visible fragments include words like "die Julij" and "die Julij".

Handwritten text in a cursive script, likely a historical document or letter, showing signs of age and damage.

Handwritten text in a cursive script, continuing the document's content, with some lines crossed out by diagonal lines.

A short line of handwritten text, possibly a signature or a specific date, located in the middle of the page.

Handwritten text in a cursive script, showing further details of the document, with some lines crossed out.

Handwritten text in a cursive script at the bottom of the page, including what appears to be a signature and some concluding remarks.

[Faint, mostly illegible handwritten text at the top of the page, possibly including a date or header.]

[A large block of handwritten text in the middle of the page, significantly obscured by a large, dark, irregular stain.]

[A single line of handwritten text, possibly a signature or a specific note.]

[A line of handwritten text, possibly a name or title, written in a cursive hand.]

[Another line of handwritten text, continuing the list or notes.]

[A line of handwritten text, possibly a date or a specific entry.]

[A line of handwritten text, possibly a name or a specific note.]

[A line of handwritten text, possibly a name or a specific note.]

[A line of handwritten text, possibly a name or a specific note.]

Handwritten text at the top of the page, including the word "Sed" and "Sed" in the left margin. The text is partially obscured by a large diagonal scribble.

Handwritten text in the middle section, including the word "Sed" in the left margin. The text is partially obscured by a large diagonal scribble.

Handwritten text in the lower middle section, including the word "Sed" in the left margin. The text is partially obscured by a large diagonal scribble.

Handwritten text in the lower section, including the word "Sed" in the left margin. The text is partially obscured by a large diagonal scribble.

Handwritten text at the bottom of the page, including the word "Sed" in the left margin. The text is partially obscured by a large diagonal scribble.

[Faint, mostly illegible handwriting at the top of the page]

[A line of handwriting, possibly a title or header, including the word 'august']

[A large block of dense, cursive handwriting, significantly obscured by a large water stain in the center]

[A line of handwriting, possibly a date or section marker, including the word 'august']

[A large block of dense, cursive handwriting, partially obscured by a water stain on the right side]

[Faint handwriting at the bottom of the page, including the name 'John' and other illegible words]

Handwritten text in a cursive script, likely a ledger or account book. The text is heavily obscured by a large, irregular water stain in the center of the page. Legible fragments include "GROSS", "LIVRE", and "SOL".

Handwritten text in a cursive script, continuing from the top section. It appears to be a list of entries or accounts. Legible fragments include "GROSS", "LIVRE", "SOL", and "DENO".

[Faint, mostly illegible handwritten text at the top of the page, possibly a header or introductory section.]

[A line of handwritten text, possibly a title or a specific reference, including the name 'Johannes'.]

[The main body of handwritten text, which appears to be a legal or administrative document. It contains several lines of text, some with red ink used for emphasis or initials. The text is dense and difficult to decipher due to the cursive script and fading.]

12

Joannes... in suo... testamento...

baroniam comar nor publi baron. Elegit... nos
 Leonardu par... et...
 bona sua mobilia et immobilia et...
 inter alia bona sua...
 non... quosdam...
 cantibus...
 mo...
 ultima voluntate...
 vendimus...
 ruri...
 re...
 cu...
 nardus...
 pda...
 pda...
 per...
 pda...
 parte...

hanc aut venditione facimus...
 et...
 et...
 pda...
 pda...
 pda...
 pda...
 pda...

2 Die tua. ... loto ... uno ...

... quela ...
... ludo ...
... ab ...
... p ...
... f ...
... h ...
... g ...
... m ...
... d ...

... ludo ...
... ab ...
... p ...
... f ...
... h ...
... g ...
... m ...
... d ...

... quela ...
... ludo ...
... ab ...
... p ...
... f ...
... h ...
... g ...
... m ...
... d ...
... quela ...
... ludo ...
... ab ...
... p ...
... f ...
... h ...
... g ...
... m ...
... d ...
... quela ...
... ludo ...
... ab ...
... p ...
... f ...
... h ...
... g ...
... m ...
... d ...

[Faint, mostly illegible handwritten text in a cursive script, possibly Latin or a medieval vernacular. The text is written on aged, stained paper with several large dark stains.]

[A single line of handwritten text, possibly a signature or a specific heading, written in a cursive script.]

[A second section of handwritten text, continuing the cursive script. This section is also heavily obscured by large, dark, irregular stains, particularly in the lower half of the page.]

Handwritten text in a historical script, likely Latin or a related language. The text is written in a cursive hand and is heavily obscured by large, dark ink blotches and physical damage to the parchment, particularly in the lower half of the page. The visible fragments of text include words such as "villam", "ecclesiam", "pope", "dedit", "et", "cum", "terrenis", "et", "spiritibus", "sanctis", "et", "secularibus", "et", "domibus", "et", "curtiis", "et", "piscariis", "et", "portibus", "et", "portibus", "et", "portibus", "et", "portibus".

Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by large, dark ink blotches and is written on aged, yellowed paper.

Handwritten text, possibly a signature or a specific heading, located in the middle section of the page.

Main body of handwritten text in a cursive script, covering the lower two-thirds of the page. The text is heavily obscured by large, dark ink blotches and is written on aged, yellowed paper.

Handwritten text at the top of the page, including the number 29. The text is partially obscured by a large stain and some ink blotches.

Handwritten text in the middle section, possibly a heading or a specific entry.

Handwritten text in the middle section, continuing from the previous block.

Handwritten text in the lower middle section, featuring several large, dark ink blotches and some faint markings.

Handwritten text at the bottom of the page, heavily obscured by large, dark ink blotches and significant staining.

Handwritten text at the top of the page, partially obscured by a diagonal line.

Handwritten text in the upper middle section, continuing the script.

Handwritten text centered on the page, possibly a signature or heading.

Handwritten text below the center, separated by a horizontal line.

Handwritten text in the lower middle section, showing some structural elements.

Handwritten text centered in the lower half of the page.

Handwritten text at the bottom of the page, including what appears to be a signature and date.

Faint handwritten text at the top of the page, including the word "Fugiendo" and other illegible words.

Main body of faint handwritten text, appearing to be a letter or a list of items, with some words like "Fugiendo" and "Fugiendo" visible.

Bottom section of faint handwritten text, including a signature or name at the end of a line.

Handwritten text on a heavily stained and damaged page. The text is written in a cursive script, likely from the 16th or 17th century. It is arranged in approximately 20 horizontal lines, though many are obscured by large, irregular brown stains and significant physical damage, including tears and missing sections of paper. The ink is dark brown or black, and the paper is a light tan color, heavily discolored by age and water damage.

o o u l t . g r e p t e s o q u e r o . a l y . o j u e

Handwritten text on the lower portion of the page. This section is also heavily damaged, with large tears and stains. The text is written in the same cursive script as the upper portion. It appears to be a continuation of the text or a separate section, but the damage makes it difficult to decipher. Some words are still legible, such as "fide" and "deus".

Joban hancum...

...mellon Judis

Main body of handwritten text in a cursive script, showing significant damage and ink bleed-through from the reverse side.

Bottom section of handwritten text, partially obscured by large dark stains and physical damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by a large, irregular stain in the center of the page. The ink is dark, and the paper is aged and yellowed.

Handwritten text in a cursive script, continuing from the top section. The text is also partially obscured by the large stain. The script is dense and difficult to decipher due to the damage and fading of the ink.

Handwritten text at the bottom of the page, appearing as a signature or a final note. The text is heavily obscured by the large stain and the physical damage to the paper, making it largely illegible.

Die Sancti Gregorii apostoli anno d[omi]ni m[ille]mo cccc[iesimo] xxxiii[iesimo] die

... d[omi]ni ... m[ille]mo cccc[iesimo] xxxiii[iesimo] die ...
... d[omi]ni ... m[ille]mo cccc[iesimo] xxxiii[iesimo] die ...
... d[omi]ni ... m[ille]mo cccc[iesimo] xxxiii[iesimo] die ...

... d[omi]ni ... m[ille]mo cccc[iesimo] xxxiii[iesimo] die ...
... d[omi]ni ... m[ille]mo cccc[iesimo] xxxiii[iesimo] die ...
... d[omi]ni ... m[ille]mo cccc[iesimo] xxxiii[iesimo] die ...

... d[omi]ni ... m[ille]mo cccc[iesimo] xxxiii[iesimo] die ...

... d[omi]ni ... m[ille]mo cccc[iesimo] xxxiii[iesimo] die ...
... d[omi]ni ... m[ille]mo cccc[iesimo] xxxiii[iesimo] die ...
... d[omi]ni ... m[ille]mo cccc[iesimo] xxxiii[iesimo] die ...

... d[omi]ni ... m[ille]mo cccc[iesimo] xxxiii[iesimo] die ...
... d[omi]ni ... m[ille]mo cccc[iesimo] xxxiii[iesimo] die ...
... d[omi]ni ... m[ille]mo cccc[iesimo] xxxiii[iesimo] die ...

Handwritten text at the top of the page, including the number '110' in the upper right corner. The text is partially obscured by large, dark ink scribbles and is difficult to decipher.

Handwritten text in the middle section of the page, continuing the narrative or list. It is heavily obscured by large, dark ink scribbles that cover most of the original text.

Handwritten text in the lower middle section of the page. Like the previous sections, it is significantly obscured by large, dark ink scribbles, making the original content largely illegible.

Handwritten text at the bottom of the page, including the word 'testament' and other fragments. The text is partially obscured by large, dark ink scribbles and is difficult to read.

Die Jouis p[ro]vid[er]e t[er]m[in]o n[ost]ro d[omi]ni .iij. m[ille] p[er] d[omi]n[u]m

Ego [illegible] v[est]ra cuius b[er]n[ard]o c[on]stituo et ordino vos d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
 eam et p[ro]p[ri]etate ad p[er]tinen[da] p[er]tinet et recipi[en]do p[ro]p[ri]etate et una m[er]ito d[omi]n[u]m p[er]tinet
 ad ad g[ra]m[ma]tis officiu[m] p[ro]p[ri]etate t[er]m[in]o d[omi]n[u]m p[er]tinet d[omi]n[u]m p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate
 almarie t[er]m[in]o ego sup[er] p[ro]p[ri]etate d[omi]n[u]m regis p[ro]p[ri]etate t[er]m[in]o p[ro]p[ri]etate t[er]m[in]o p[ro]p[ri]etate d[omi]n[u]m p[ro]p[ri]etate
 et p[ro]p[ri]etate t[er]m[in]o p[ro]p[ri]etate d[omi]n[u]m p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate
 p[ro]p[ri]etate p[ro]p[ri]etate vos p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate
 t[er]m[in]o et d[omi]n[u]m

[Extremely faint and mostly illegible handwriting]

Die gabat curato meo p[er]tinet d[omi]n[u]m d[omi]n[u]m .iij. m[ille] p[er] d[omi]n[u]m d[omi]n[u]m

[Faint handwriting at the bottom of the page]

Handwritten text in a cursive script, likely a medieval manuscript. The text is mostly illegible due to fading and damage. Some words like "labor" and "vobis" are faintly visible.

200 lan. y. and adho

Handwritten text in a cursive script, likely a medieval manuscript. The text is mostly illegible due to fading and damage. Some words like "labor" and "vobis" are faintly visible.

200 lan. y. and adho

Handwritten text in a cursive script, likely a medieval manuscript. The text is mostly illegible due to fading and damage. Some words like "labor" and "vobis" are faintly visible.

Handwritten text at the top left, possibly a date or header.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text at the bottom of the page, including what appears to be a signature or closing.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Italian, covering the page. The text is written in a cursive hand and is significantly obscured by a large, dark shadow cast across the center of the page.]



Faint handwritten text at the top of the page, possibly a header or title.

Handwritten text in the upper middle section, partially obscured by a large stain.

Main body of handwritten text, heavily obscured by a large, dark, irregular stain that covers the central and right portions of the page.

Handwritten text at the bottom of the page, partially obscured by dark ink blotches and a large stain.

The first of July 1780
 I have the honor to acknowledge
 the receipt of your letter of the
 25th inst. in relation to the
 purchase of land for the
 purpose of building a
 school house for the
 benefit of the children
 of the said town. I am
 glad to hear that you
 are so desirous to
 promote the education
 of the youth of your
 town. I will do every
 thing in my power to
 assist you in this
 laudable undertaking.

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

godt ... den ...
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De heavy carnositas ritho

Handwritten text in a cursive script, likely a medical or scientific treatise, covering the majority of the page. The text is written in dark ink on aged, yellowed paper and is partially obscured by large, dark stains and significant physical damage to the paper's edges and surface.

Handwritten text at the top of the page, including a large initial 'H' and several lines of cursive script.

Handwritten title or section header, possibly starting with 'Hoc est'.

Main body of handwritten text, consisting of several paragraphs of cursive script, some of which are crossed out with diagonal lines.

Section header: 'Hoc est de Pueris et Pueris Augustini'

Lower section of handwritten text, including a large initial 'H' and several lines of cursive script, with some text obscured by dark ink blotches.

1818. Janus 1818. Janus 1818. Janus 1818. Janus 1818.

Handwritten text in a cursive script, possibly a ledger or account book. The text is partially obscured by a large, irregular water stain in the center of the page. Legible fragments include "Balducci" and "Janus 1818".

Handwritten text at the bottom of the page, appearing to be a summary or a separate entry. It is also partially obscured by the water stain.

Handwritten text at the very bottom of the page, including the word "Killing" and other illegible characters. The page is heavily damaged with significant tearing and staining.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Italian, covering the upper half of the page.]

[A second section of faint handwritten text, appearing as a separate entry or paragraph, located in the lower middle portion of the page.]

Handwritten text in a cursive script, likely a letter or document, showing the beginning of a paragraph. The text is written on aged, yellowed paper with some ink bleed-through from the reverse side.

Handwritten text in a cursive script, continuing the document. The ink is dark brown, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, showing the end of a paragraph or section. The text is heavily obscured by large, dark ink blotches and significant damage to the paper, particularly at the bottom edge.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are partially visible, such as "Danzig" and "Johann".

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are partially visible, such as "Gibet" and "Danzig".

Handwritten text in a cursive script, located at the bottom of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are partially visible, such as "Danzig".

Die venis Geyro Jay apho. mo Du. m. vij. 62

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Italian, with some recognizable words like 'ad' and 'et']

[Faint, mostly illegible handwritten text, continuing the script from the upper section]

[Faint, mostly illegible handwritten text at the bottom of the page, including some fragments like 'plu']

Handwritten text in a medieval script, likely Latin or a Romance language. The text is written on aged, stained, and heavily damaged parchment. The script is dense and cursive, with many characters that are difficult to decipher due to the condition of the document. The text appears to be a formal document or a letter, possibly containing names and titles. Some legible fragments include "Johannes" and "Magister".

Handwritten text in a medieval script, likely Latin or a Romance language. This section is also written on aged, stained, and heavily damaged parchment. The script is dense and cursive, with many characters that are difficult to decipher due to the condition of the document. The text appears to be a formal document or a letter, possibly containing names and titles. Some legible fragments include "Magister" and "Johannes".





Handwritten text in a cursive script, possibly a list or account. Includes phrases such as "Septimo", "Jus", and "M. u. d.". The text is written on aged, stained paper.

Handwritten text on the right side of the page, including the words "Comand" and "Comand".

Handwritten text at the bottom of the page, including "M. u. d." and "M. u. d.". A large, dark, vertical mark or scribble is present on the left side of this section.

Handwritten text on aged, stained paper, possibly a manuscript or letter. The text is written in a cursive script and is heavily obscured by numerous diagonal and horizontal lines, suggesting it has been crossed out or is a draft. The paper is yellowed and shows signs of significant water damage, particularly a large, dark brown stain in the lower right quadrant. The text is mostly illegible due to the damage and the style of the handwriting.

Fragmentary legible words and characters include:

- Top right: "alms 150"
- Middle left: "1000"
- Middle right: "1000"
- Bottom right: "1000"

The document is heavily marked with diagonal lines, likely indicating a correction or a strike-through of the original text.

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[Faint handwritten text, possibly a continuation of the list or account.]

[Faint handwritten text, possibly a continuation of the list or account.]

[Faint handwritten text, possibly a continuation of the list or account.]

[Faint handwritten text, possibly a continuation of the list or account.]

Contra & contra
Gubernator p[ro]p[ri]o p[ro]p[ri]o
...

...

it. d. d.

...

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

24

[Faint handwritten text, possibly a signature or heading.]

[Faint, mostly illegible handwritten text, possibly a list or account.]

[Faint handwritten text, possibly a signature or heading.]

[Faint handwritten text, possibly a signature or heading.]

... eppol & ...

Die ...

[Faint, mostly illegible handwritten text, possibly a list or account, with some numbers and names visible.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Supplicat et Sunda ...

... ab ...

... quod ...

... et ...

... quia ...

... sed ...

... pro ...

Handwritten text at the top of the page, including a date "1711" and several lines of cursive script.

Second section of handwritten text, starting with "Nunc..." and continuing with several lines of cursive.

Third section of handwritten text, beginning with "In..." and containing several lines of cursive.

Fourth section of handwritten text, starting with "Et..." and continuing with several lines of cursive.

Fifth section of handwritten text at the bottom of the page, including a date "1711" and several lines of cursive.

[Faint, mostly illegible handwritten text in a cursive script, possibly from the 16th or 17th century. Some words like "et" and "quod" are visible.]

[Faint handwritten text, continuing the script from the upper section.]

[Faint handwritten text, showing some larger characters and possibly a section header or a specific entry.]

[Faint handwritten text, appearing as a list or series of entries.]

[Faint handwritten text at the bottom of the page, partially obscured by the torn edge.]

[Faint, mostly illegible handwritten text in a cursive script, possibly from the 16th or 17th century. The text is written on aged, yellowed paper with several dark ink blotches and holes.]

Die Jans ...
... ..

[Faint, mostly illegible handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper with several dark ink blotches and holes.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, though significantly obscured by large, irregular black ink blotches and physical damage to the paper.]

[Faint, mostly illegible handwritten text in a cursive script, possibly from a 17th or 18th-century manuscript. The text is heavily obscured by numerous dark ink scribbles and large, irregular holes that have eaten through the aged, yellowish paper.]

Faint, illegible handwritten text in a cursive script, possibly a historical document or manuscript, covering the entire page. The text is heavily obscured by numerous dark ink scribbles and large, irregular black blotches, particularly along the left edge and bottom. Some faint words like "mi" and "de" are visible.

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript.]

50

Die 11^{te} Aprilis 1540. In die ...

... in die ...
... in die ...
... in die ...

... in die ...
... in die ...
... in die ...

... in die ...
... in die ...
... in die ...

... in die ...
... in die ...
... in die ...

[Faint, mostly illegible handwritten text in a cursive script, possibly from the 17th or 18th century. The text is written in dark ink on aged, yellowish paper.]

51

[Faint handwritten text, possibly a signature or a date, located in the middle-left section of the page.]

Faint, mostly illegible handwritten text in a cursive script, possibly from a 16th or 17th-century manuscript. The text is heavily obscured by large, dark ink blotches and significant paper damage.

De Inca Purocano

Handwritten text in a cursive script, likely a letter or a section of a manuscript. The text is heavily obscured by large, dark ink blotches and significant paper damage, making it largely illegible. Some faint words and phrases are visible, such as "De Inca Purocano" and "Dante".

Faint, illegible handwritten text in a cursive script, likely from a historical manuscript. The text is written on aged, yellowed paper with significant damage, including large holes and tears, particularly along the left and bottom edges. The ink is dark and the handwriting is dense and continuous across the page.

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, stained, and heavily damaged paper with numerous holes and tears.]

Handwritten text at the top of the page, possibly a header or title, including the word "unrotham".

Handwritten text in the upper section of the page, appearing to be a list or series of entries.

Handwritten text in the middle section of the page, continuing the list or entries.

Handwritten text in the lower-middle section of the page, showing some fading and a large stain.

Handwritten text at the bottom of the page, including a signature or name that appears to be "G. G. G.".



[Faint, handwritten text, possibly a signature or name, including the word "Gardiff" and other illegible characters.]



[Faint, mostly illegible handwritten text on aged, stained, and damaged parchment or paper. The text is written in a cursive script and is heavily obscured by numerous dark spots, holes, and a large central stain. Some legible fragments include:]

... 1691 ...

... 1692 ...

... 1693 ...

... 1694 ...

... 1695 ...

... 1696 ...

... 1697 ...

... 1698 ...

... 1699 ...

... 1700 ...

... 1701 ...

... 1702 ...

... 1703 ...

... 1704 ...

... 1705 ...

... 1706 ...

... 1707 ...

... 1708 ...

... 1709 ...

... 1710 ...

... 1711 ...

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... 1713 ...

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... 1789 ...

... 1790 ...

... 1791 ...

... 1792 ...

... 1793 ...

... 1794 ...

... 1795 ...

... 1796 ...

... 1797 ...

... 1798 ...

... 1799 ...

... 1800 ...

[Faint, mostly illegible handwritten text in a cursive script, possibly Latin or Italian, covering the page. The text is heavily obscured by ink smudges, stains, and physical damage to the paper.]

[A large, dark, irregular stain is visible in the center of the page, partially obscuring the text.]

[A vertical line of text or a signature is visible on the left side of the page.]

[A small word, possibly "necessaria", is written in a different hand or ink near the bottom center.]

John de ...

Die ...

Main body of handwritten text, including a large table with multiple columns and rows of entries.

Lower section of handwritten text, possibly a continuation of the table or a separate list.

Handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is partially obscured by large, dark, irregular stains and holes, particularly on the right side of the page. The ink is dark brown or black, and the paper is aged and yellowed.

Handwritten text in a cursive script, continuing from the top section. The text is heavily obscured by large, dark, irregular stains and holes, particularly on the right side of the page. The ink is dark brown or black, and the paper is aged and yellowed.

Handwritten text in a cursive script, continuing from the middle section. The text is heavily obscured by large, dark, irregular stains and holes, particularly on the right side of the page. The ink is dark brown or black, and the paper is aged and yellowed.

Handwritten text in a cursive script, continuing from the bottom section. The text is heavily obscured by large, dark, irregular stains and holes, particularly on the right side of the page. The ink is dark brown or black, and the paper is aged and yellowed.

Handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is heavily obscured by a large, irregular water stain in the center and right side of the page. Legible fragments include "Jes & company" and "of the".

Handwritten text in a cursive script, continuing from the top section. The text is significantly obscured by a large, irregular water stain in the center and right side of the page. Legible fragments include "the" and "of the".

Handwritten text in a cursive script, located at the bottom of the page. The text is heavily obscured by a large, irregular water stain in the center and right side of the page. Legible fragments include "of the" and "of the".

The first part of the manuscript is written in a cursive hand, likely from the 15th or 16th century. The text is dense and covers most of the page, though it is partially obscured by large, irregular holes and stains, particularly on the left side. The ink is dark, and the paper is aged and yellowed.

The second section of the text continues the cursive script. It is also heavily affected by damage, with significant portions missing due to the large holes and staining. The handwriting remains consistent with the first section.

The third section of the manuscript is the most damaged, with large areas of text completely missing due to the extensive tearing and staining. Only fragments of the cursive script are visible, making it difficult to discern the original meaning.

The final section of the manuscript is also severely damaged, with the text almost entirely illegible due to the large holes and staining. The remaining fragments of the cursive script are scattered across the bottom of the page.

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript. The text is heavily obscured by a large, irregular stain in the center and numerous small holes and tears throughout the page.]

Handwritten text in a cursive script, likely a historical document or letter, showing signs of age and wear.

Handwritten text, possibly a signature or a specific section header, located in the middle of the page.

Main body of handwritten text, consisting of several lines of cursive script, heavily obscured by large, dark ink blotches and stains.

Handwritten text, possibly a signature or a specific section header, located in the lower middle of the page.

Bottom section of handwritten text, including what appears to be a date and possibly a signature, with significant ink damage and staining.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and spans the entire page, though significantly obscured by damage.]



[Faint, mostly illegible handwriting at the top of the page, possibly including a date or header.]

[A large block of handwritten text in a cursive script, likely a legal or official document. The text is partially obscured by a dark shadow cast across the page.]

[A second block of handwritten text at the bottom of the page, also partially obscured by the shadow.]

[Large, dark, illegible scribbles]

[Large, dark, illegible scribbles]

[Faint, mostly illegible handwritten text in a cursive script]

[Faint, mostly illegible handwritten text in a cursive script]

[Faint, mostly illegible handwritten text in a cursive script]

vobis et... die, et reddere vos ad...
nentes... et...
et jurantes...

ad hoc... ad...
... et...

... et...
... et...

... et...
... et...

... et...
... et...

... et...
... et...

... et...
... et...

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... et...

... et...
... et...

... et...
... et...

[Large handwritten scribble]

[Faint, mostly illegible handwritten text in a cursive script, possibly a ledger or account book, covering the majority of the page.]



Faint, illegible handwritten text in a cursive script, possibly a historical document or manuscript, covering the entire page. The text is heavily obscured by numerous dark, irregular ink blotches and stains, particularly concentrated in the lower half and along the left margin. Some faint words like "modi" and "pro" are visible through the blotches.

Die ...

...

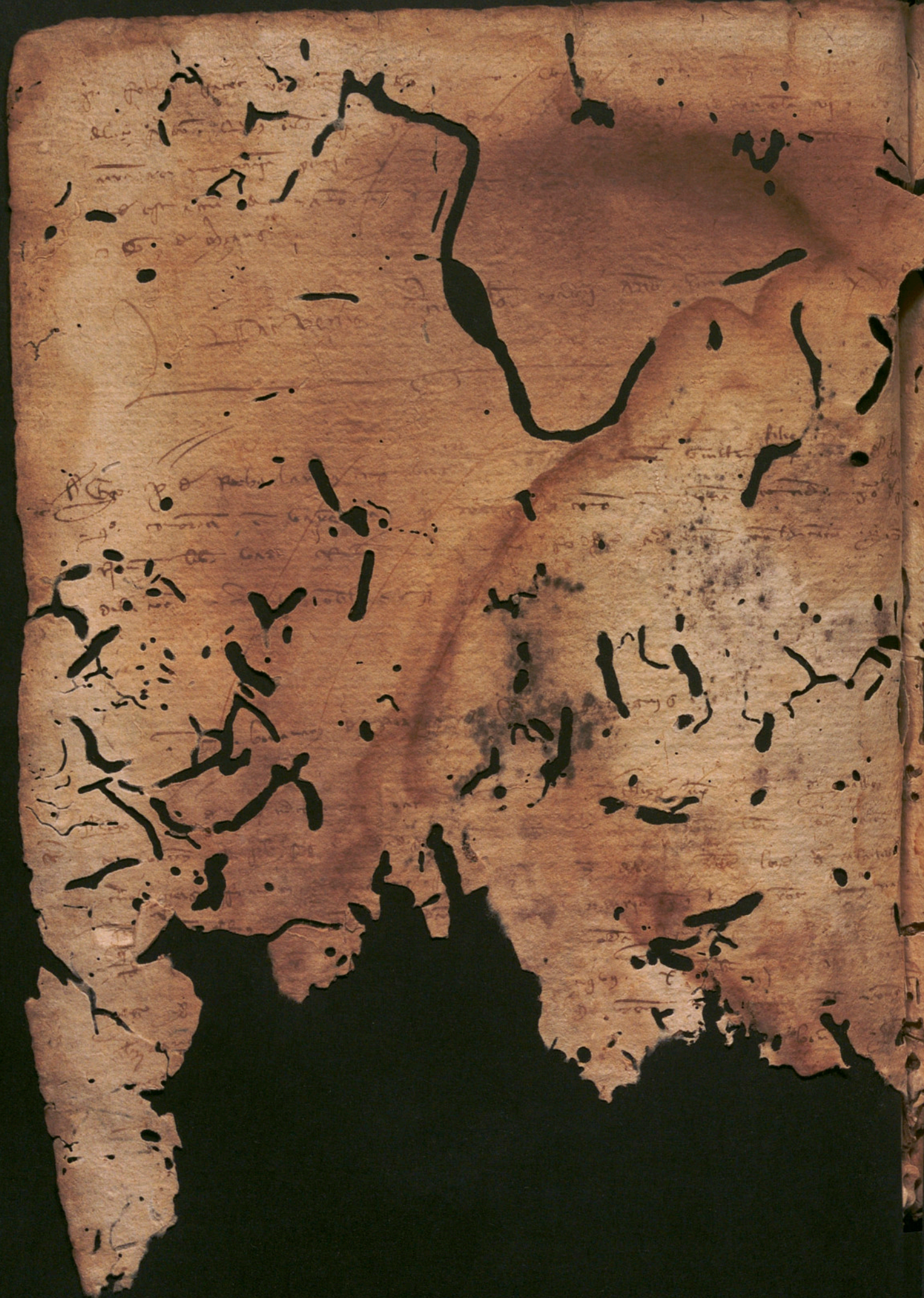
...

[Faint, mostly illegible handwritten text in a cursive script, possibly from the 16th or 17th century. The text is heavily obscured by numerous dark, irregular ink blotches and large, irregular holes that have eaten through the paper. Some legible fragments include words like "Deduro", "libra", and "pencillos".]





massimus
negl





capitulum

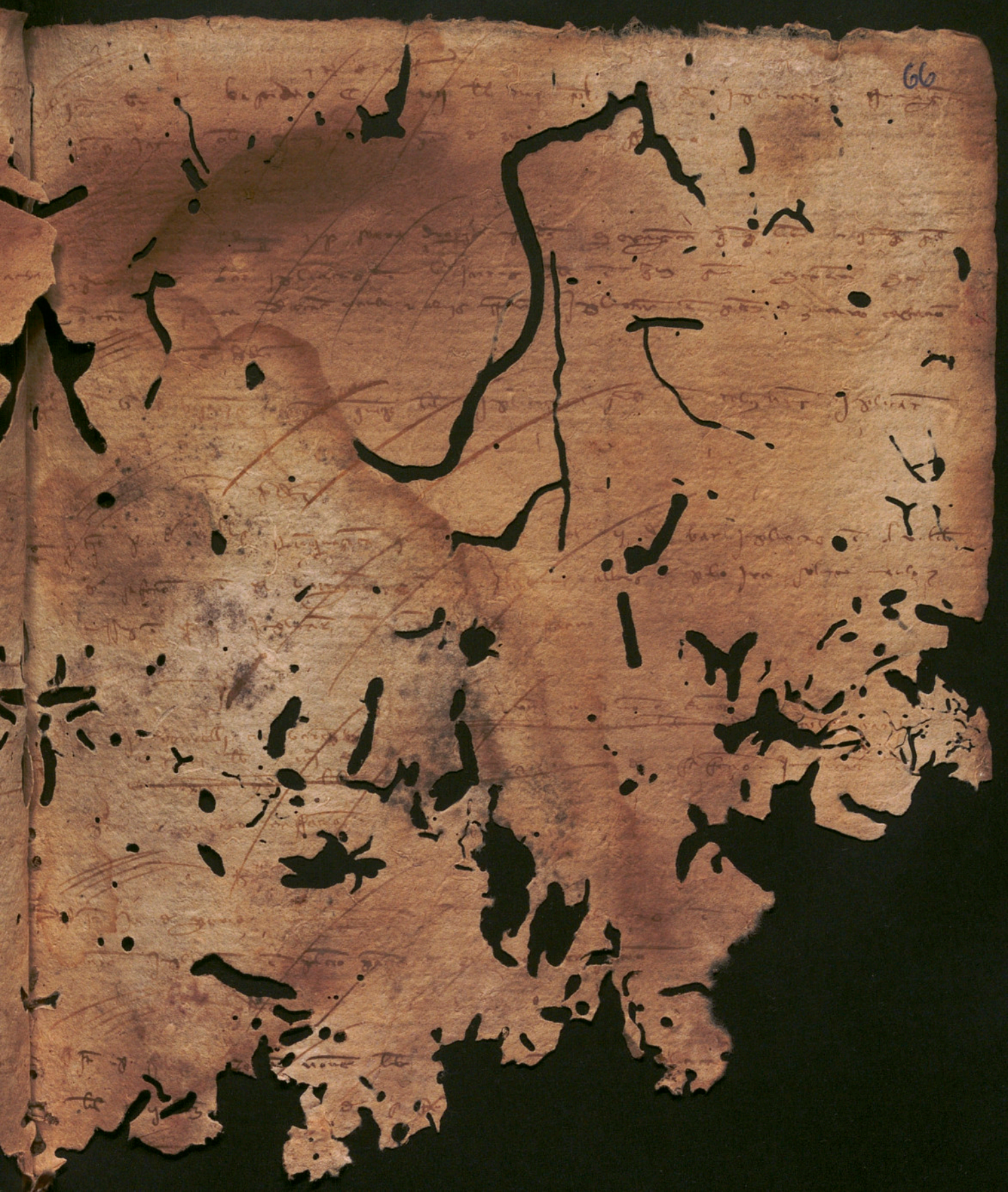
et

et

et

et











Handwritten text in a cursive script, heavily obscured by large, irregular black ink blotches and significant paper damage. The text is mostly illegible due to the extent of the ink and the physical wear of the document.



[Faint, mostly illegible handwritten text in a cursive script, possibly Arabic or Persian, covering the page. The text is heavily obscured by numerous dark, irregular holes and stains, particularly concentrated in the lower half of the page.]

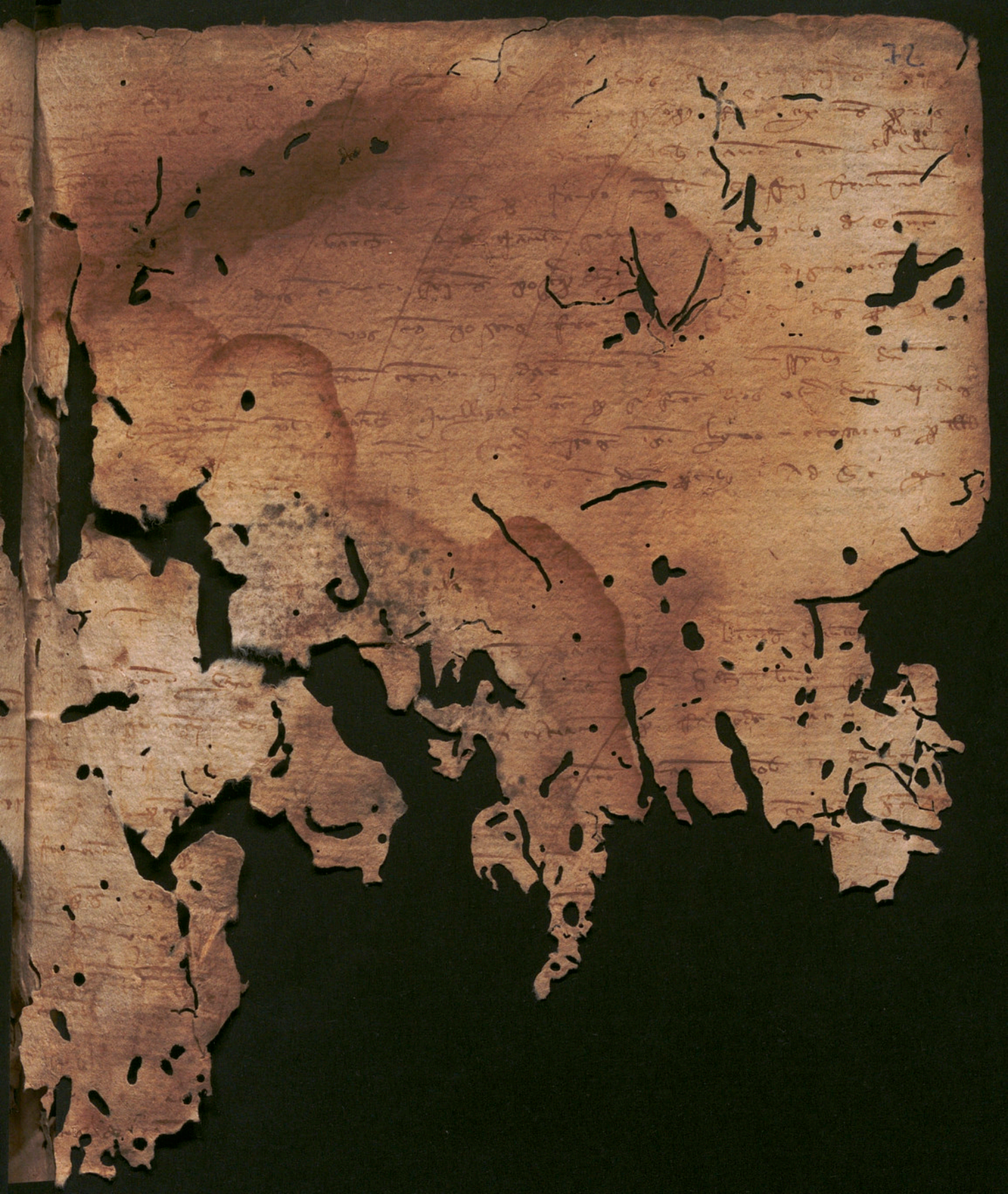








[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript, written on aged, stained, and damaged paper.]





Johannes

Johannes

bon

no. 6

Johannes

no. 8

Johannes

Johannes

Johannes

Johannes

Johannes

Johannes

Handwritten text in a cursive script, likely a historical document or letter. The text is mostly obscured by large, irregular stains and numerous small holes throughout the page.

Fragmented handwritten text at the bottom of the page, appearing as several disconnected pieces of paper with some legible words and phrases.























Grecolum

79









[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript, with significant damage and ink blotches.]



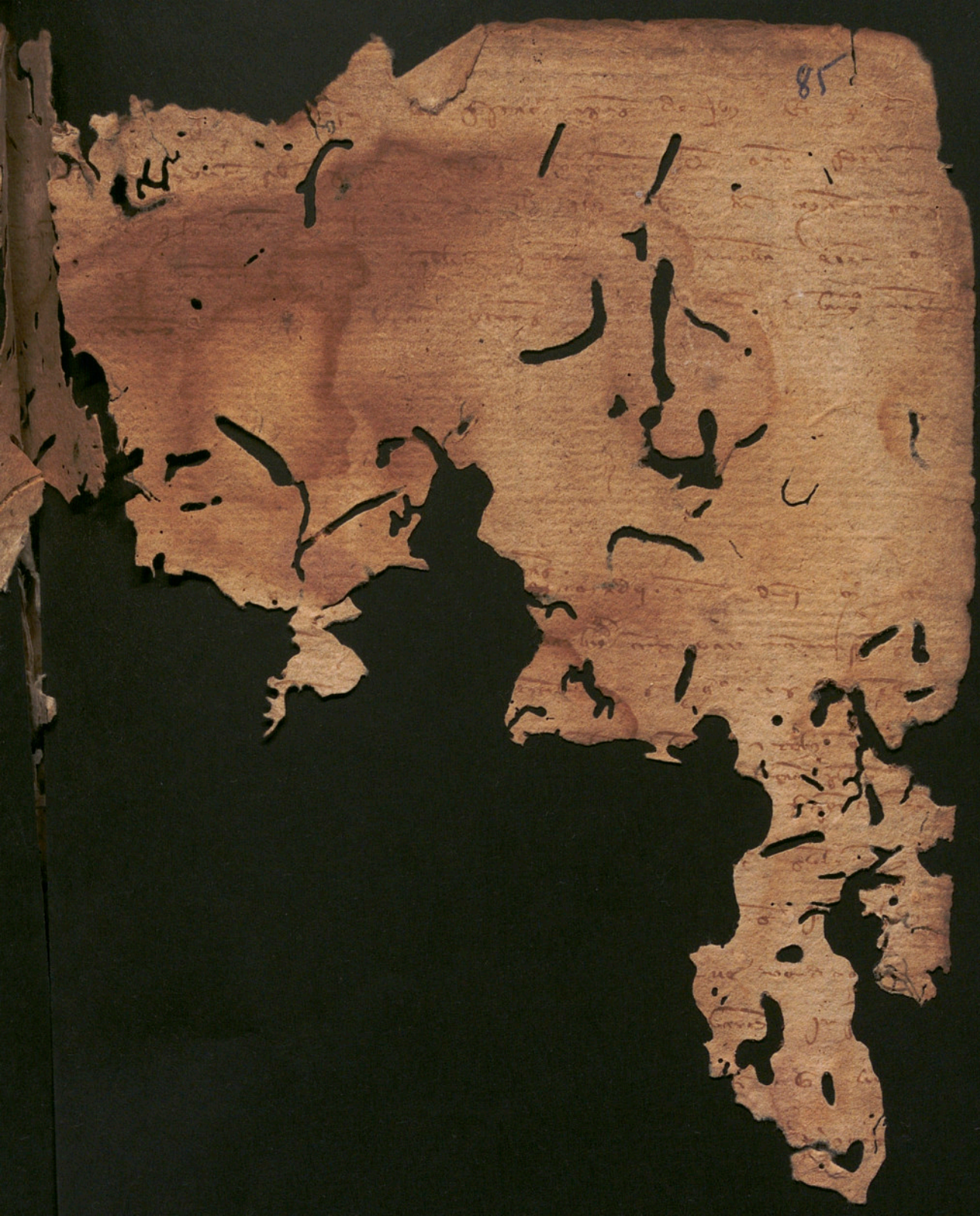


82











[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]





... las pabs d' Ouredamar ex pe diano me

... postp d'ura Cocha d'ur Alch Jera p'miro

... tibi monerz bar d'no d'...

... singla promiro eo

... or fraud' E

... p'miro d'ur...

... p'miro d'ur...

... d'ur...

... gaphang Cu

... d'ur...

... d'ur...

... d'ur...

... d'ur...

... d'ur...

... d'ur...

... d'ur...

... d'ur...

... d'ur...

... d'ur...



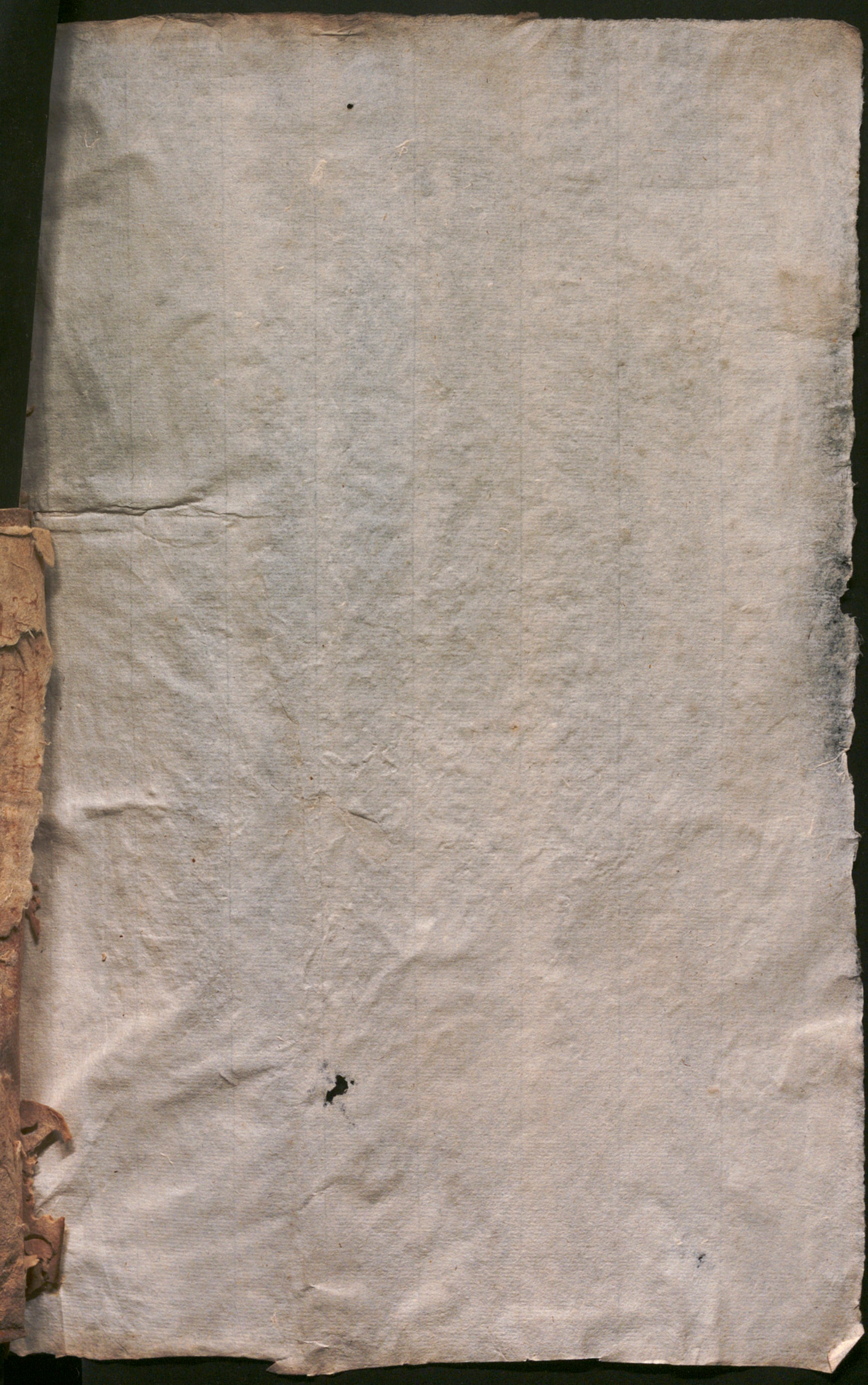




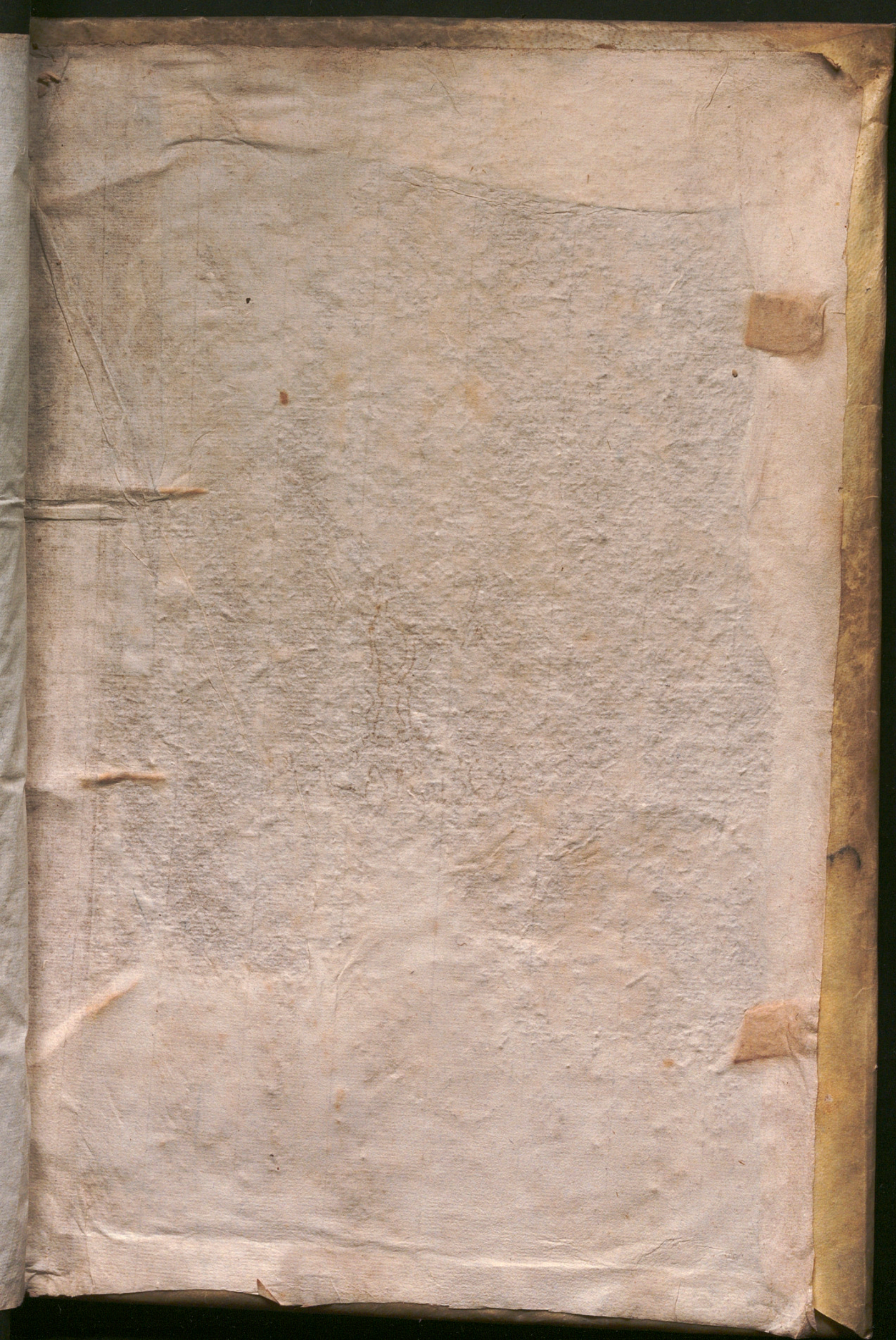












colorchecker CLASSIC



x-rite



[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, is visible on the aged, stained, and torn parchment pages.]